CURRICULUM VITAE OF PROFESSOR TERRY GIFFORD

VISITING RESEARCH FELLOW,
RESEARCH CENTRE FOR ENVIRONMENTAL HUMANITIES,
BATH SPA UNIVERSITY, UK.

SENIOR RESEARCH FELLOW and PROFESOR HONORIFICO,
FILOLOGIA INGLESA,
UNIVERSIDAD de ALICANTE, SPAIN

Co-founder of British ecocriticism
Founding Director of the International Festival of Mountaineering Literature (1987-2008)
Chair of the Ted Hughes Society (2015-2021; Acting Chair 2026)
Chair of the Mountain Heritage Trust (2007-2010)

Author of *D. H. Lawrence, Ecofeminism and Nature* (Routledge, 2023), shortlisted for the Association for Studies in Literature and Environment (ASLE UKI) prize for Best Academic Monograph 2023 (now in paperback).

Editor of *Reading D. H. Lawrence in the Anthropocene* (Edinburgh University Press, 2025).

CURRENT PROJECTS:

Ecology and Gender in the Shorter Fiction of D. H. Lawrence, (Edinburgh University Press, forthcoming 2029).

The Chained Swan, ninth poetry collection.

ADDRESS:

Ben Knowle Farmhouse
Castle Lane
Wookey

Wells
Somerset
BA5 1NL
England

TEL: (home UK) 01749 679128

EMAIL: terrygifford@gmail.com

DATE OF BIRTH: 1946

EDUCATION:

1989-92 University of Lancaster (transferred, part-time)
1986-89 University of Sheffield (part-time)
1974-77 University of Sheffield (part-time)
1972-73 University of Lancaster (on secondment)
1964-67 Sheffield City College of Education
1957-64 Cambridge Grammar School for Boys

QUALIFICATIONS:

1993 Ph.D. English Literature*, Beyond Pastoral Poetry: Notions of Nature in Poetry 1942-1992,* University of Lancaster.
1978 M.A. English Literature (by thesis: *The Poetry of Ted Hughes*), University of Sheffield.
1973 B.Ed. Hons (II: i) in English and Education, University of Lancaster.
1967 Certificate of Education (Education and English) with Distinction in Education Practice, Sheffield City College of Education.

POSITIONS HELD:

2011- Visiting Research Fellow, Research Centre for Environmental Humanities, Bath Spa University, UK.
2010- Senior Research Fellow, Universidad de Alicante, Spain.
2006- Profesor Honorifico, Universidad de Alicante, Spain.
2006-11 Visiting Professor, University of Chichester, UK.
2000-04 (retired) Reader in Literature and Environment, University of Leeds.

2001-04 Director of Research, School of Performance and Cultural Studies, University of Leeds.
1985-2000 Senior Lecturer in English, Bretton Hall College of Leeds University.
1978-85 Part-time Lecturer in English, University of Sheffield Division of Continuing Education.
1979-85 Head of English, Yewlands Comprehensive School, Sheffield.
1971-79 Rowlinson Comprehensive School, Sheffield.
1970-71 BBC Radio Sheffield (secondment)
1967-70 Thornbridge Grammar School, Sheffield.

PUBLICATIONS:

(i) Books

(A) Criticism

(1) Terry Gifford, *D. H. Lawrence, Ecofeminism and Nature*, 194pp., London: Routledge, 2023.

(2) Terry Gifford, *Pastoral*, 232pp., 2nd edition, London: Routledge, 2020 (1999).

(3) Terry Gifford, *Green Voices: Understanding Contemporary Nature Poetry*, 214pp., 2nd edition with a new Introduction: 'The Challenge of Ecopoetics', Nottingham: Critical, Cultural and Communications Press, 2011 (Manchester: Manchester University Press, 1995).

(4) Terry Gifford, *Ted Hughes*, 176pp., London: Routledge, 2009.

(5) Terry Gifford, *Reconnecting with John Muir: Essays in Post-Pastoral Practice*, 200pp., Athens: University of Georgia Press, 2006.

(6) Terry Gifford and John Brown, *Teaching A Level English Literature: A Student Centred Approach*, 184pp., London: Routledge, 1989.

(7) Terry Gifford and Neil Roberts, *Ted Hughes: A Critical Study*, 288pp., London: Faber and Faber, 1981.

(B) Poetry

(8) Terry Gifford, *A Feast of Fools*, 76pp., Blaeneu Ffestiniog: Cinnamon Press, 2018.

(9) Terry Gifford and Christopher North, *Al Otro Lado del Aguilar*, 80pp., Kingsbridge: Oversteps Books, 2011.

(10) Terry Gifford, *The Unreliable Mushrooms: New and Selected Poems*, 96pp., Bradford: Redbeck Press, 2003.

(11) Terry Gifford, *Whale Watching With a Boy and a Goat*, 56pp., Bradford: Redbeck Press, 1998.

(12) Terry Gifford, John Sewell, Colin Sutherill, Diana Syder, *The Blue Bang Theory*, 63pp., Bradford: Redbeck Press, 1997.

(13) Terry Gifford, *The Rope*, 52pp., Bradford: Redbeck Press, 1996.

(14) Terry Gifford, *Outcrops*, 58pp., Todmorden: Littlewood Arc, 1991.

(15) Terry Gifford, *Ten Letters To John Muir*, 15pp., Sheffield: Burbage Books, 1990.

(16) Terry Gifford, *The Stone Spiral*, 42pp., Clapham: Giant Steps, 1987 reprinted 1988.

(C) Non-fiction Prose

(17) Terry Gifford, *The Joy of Climbing*, 172 pp., Latheronwheel: Whittles Publishing, 2004.

(ii) Edited Books

(18) Terry Gifford (ed.), *Reading D. H. Lawrence in the Anthropocene*, 256 pp., Edinburgh: Edinburgh University Press, September 2025.

(19) Terry Gifford (ed.), *Ted Hughes in Context*, 404 pp., Cambridge: Cambridge

University Press, 2018.

(20) Neil Roberts, Mark Wormald and Terry Gifford (eds), *Ted Hughes, Nature and Culture*, 256 pp., Houndmills: Palgrave Macmillan, 2018.

(21) Terry Gifford (ed.), *New Casebooks: Ted Hughes*, 224 pp., Houndmills: Palgrave Macmillan, 2015.

(22) Teresa Gómez Reus and Terry Gifford (eds), *Women in Transit Through Literary Liminal Spaces*, 197 pp., Houndmills: Palgrave Macmillan, 2013.

(23) Mark Wormald, Neil Roberts and Terry Gifford (eds), *Ted Hughes: From Cambridge to Collected*, 256 pp., Houndmills: Palgrave Macmillan, 2013.

(24) Terry Gifford (ed.), *The Cambridge Companion to Ted Hughes*, 194 pp., Cambridge: Cambridge University Press, 2011.

(25) Fiona Becket and Terry Gifford (eds) *Culture, Creativity and Environment: New Environmentalist Criticism*, 258 pp., Amsterdam: Rodopi, 2007.

(26) Terry Gifford and Rosie Smith (eds) *Orogenic Zones: The First Five Years of the International Festival of Mountaineering Literature*, 270 pp., Wakefield: Bretton Hall College of the University of Leeds, 1994.

(iii) Chapters in Books

(27) Terry Gifford, 'Leslie Stephen's Mountaineering Aesthetic', *Alpine Journal 2025*, pp. 87-97, London: Alpine Club, 2025.

(28) Terry Gifford, 'Foreword', in Xavier Le Brun and Christine Reynier (eds), *Modernism and Matter: Literature in Quest of a 'new assembly of elements' (1907-1941)*, pp. 9-13, Montpelier: Presses Universitaires de la Méditerranée, 2025.

(29) Terry Gifford, 'Intra-ação e agência mútua: uma leitura ecofeminista de *O arco-íris* de D. H. Lawrence', translated by Raquel D'Elboux Couto Nunes, in Izabel Brandão, Edilane Ferreira, Elaine Rapôso, Sávio Freitas (eds), *Literaturae*

Ecologiadiálogos Eco/feministas, pp. 53-67, Parabía, Brazil: Universidade Federal da Parabía, 2025.

(30) Terry Gifford, 'Affect in Peter May's Lewis and Harris Novels', in Nathan Ashman (ed.), *The Routledge Companion to Crime Fiction and Ecology*, pp. 15-25, London: Routledge, 2024.

(31) Terry Gifford, 'What is Georgic's Relation to Pastoral?', in Sue Edney and Tess Somervell (eds), *Georgic Literature and the Environment: Working Land, Reworking Genre*, pp., 13-25, London: Routledge, 2023.

(32) Terry Gifford, 'The Way Down: Julian Cooper's "Lines of Descent" Exhibition', Alpine Journal 2023, pp. 119-125, London: Alpine Club, 2023.

(33) Terry Gifford, 'Ecological Affect in D. H. Lawrence's *Sea and Sardinia*', in Nick Ceramella and Daniele Marzeddu (eds), *Insights into D. H. Lawrence's Sardinia*, pp., 94-99, Newcastle upon Tyne: Cambridge Scholars Publishing, 2022.

(34) Terry Gifford, 'An Ecocritical Reading of the Poetry of Ted Hughes', in Paul Poplawski (ed.), *Studying English Literature in Context: Critical Readings*, pp. 407-22, Cambridge: Cambridge University Press, 2022.

(35) Terry Gifford, 'The Pastoral', in Scott Slovic and Peter Remien (eds), *Nature and Literary Studies*, pp. 49-64, Cambridge: Cambridge University Press, 2022.

(36) Terry Gifford, 'Mountaineering Literature as Dark Pastoral', in David Borthwick, Pippa Marland and Anna Stenning (eds), *Walking, Landscape and Environment*, pp. 203-216, Abingdon: Routledge, 2020.

(37) Terry Gifford, 'Aestrada, de Cormac McCarthy e uma Teoria Pós-Pastoral da Ficção', in Izabel Brandão and Laureny Lourenço (eds), *Literatura e Ecologia: trilhando novos caminhos críticos*, pp. 137-161, Alacoas, Brazil: Edufal, 2019.

(38) Terry Gifford, 'Noyce's Cambridge Mountaineering Poets', in Henry Edmundson (ed.) *A Century of Cambridge Mountaineering*, pp. 67-72, Cambridge: Cambridge University Mountaineering Club, 2019.

(39) Terry Gifford, 'Changing Ideas of Pastoral' in Kenneth Haynes (ed.) *The Oxford History of Classical Reception in English Literature, Volume 5 1880-2000*, pp. 267-293, Oxford: Oxford University Press, 2019.

(40) Terry Gifford, ‘From Pastoral to Post-Pastoral in British Nature Writing’, in Margarita Carretero González and José Marchena Domínguez (eds), *Cultural Representations of Other-than-Human Nature*, pp. 367-385, Cádiz: Universidad de Cádiz, 2018. (English version of 42 below.]

(41) Terry Gifford, ‘Foreword’ and ‘Series Introduction’, John Muir, *Steep Trails*, pp., vii-xi, Sheffield: Vertebrate Publishing, 2019.

(42) Terry Gifford, ‘Foreword’ and ‘Series Introduction’, John Muir, *The Mountains of California*, pp., vii-xi, Sheffield: Vertebrate Publishing, 2019.

(43) Terry Gifford, ‘Foreword’ and ‘Series Introduction’, John Muir, *The Story of my Boyhood and Youth*, pp., vii-xi, Sheffield: Vertebrate Publishing, 2019.

(44) Terry Gifford, ‘Foreword’ and ‘Series Introduction’, John Muir, *Our National Parks*, pp., vii-xi, Sheffield: Vertebrate Publishing, 2019.

(45) Terry Gifford, ‘Foreword’ and ‘Series Introduction’, John Muir, *Travels in Alaska*, pp., vii-xi, Sheffield: Vertebrate Publishing, 2019.

(46) Terry Gifford, ‘Foreword’ and ‘Series Introduction’, John Muir, *A Thousand Mile Walk to the Gulf*, pp., vii-xi, Sheffield: Vertebrate Publishing, 2019.

(47) Terry Gifford, ‘Liz Jensen’s *The Rapture* (2009)’, Axel Goodbody and Adeline Johns-Putra (eds), *Cli-Fi: A Companion*, pp. 147-152, Oxford: Peter Lang, 2019.

(48) Terry Gifford, ‘From Countryside to Environment: Reaching *Common Ground*’, Kate McLoughlin (ed.), *British Literature in Transition, 1960-1980: Flower Power*, pp. 152-166, Cambridge: Cambridge University Press, 2019.

(49) Terry Gifford, ‘Ted Hughes’s “Greening” and the Environmental Humanities’, Neil Roberts, Mark Wormald and Terry Gifford (eds), *Ted Hughes, Nature and Culture*, pp. 3-20, Houndmills: Palgrave Macmillan, 2018.

(50) Terry Gifford, ‘Mountaineering Literature as Dark Pastoral’, *Alpine Journal 2018*, pp. 177-186, London: Alpine Club, 2018.

(51) Terry Gifford, ‘Foreword’ and ‘Series Introduction’, John Muir, *My First*

Summer in the Sierra, pp., vii-x, Sheffield: Vertebrate Publishing, 2018.

(52) Terry Gifford, 'Foreword' and 'Series Introduction', John Muir, *The Yosemite*, pp., vii-x, Sheffield: Vertebrate Publishing, 2018.

(53) Terry Gifford, 'Del medio rural al medioambiente: la escritura británica de la naturaleza en prosa de no ficción', Margarita Carretero González and José Marchena Domínguez (eds), *Representaciones culturales de la naturaleza alter-humana: Aprozimaciones desde la ecocrítica y lose studios filosócos y sociales*, pp. 363-379, Cádiz: Universidad de Cádiz, 2018.

(54) Terry Gifford, 'Hughes and Nature', in Terry Gifford (ed.), *Ted Hughes in Context*, pp., 273-282, Cambridge: Cambridge University Press, 2018.

(55) Terry Gifford, 'Preface', Terry Gifford (ed.), *Ted Hughes in Context*, pp., xv-xviii, Cambridge: Cambridge University Press, 2018.

(56) Terry Gifford, 'The Environmental Humanities and the Pastoral Tradition', Christopher Schliephake (ed.), *Ecocriticism, Ecology, and the Cultures of Antiquity*, pp. 159-173, London: Lexington Books, 2017.

(57) Terry Gifford, 'John Ruskin, John Muir and the Anthropocene: *Modern Painters IV* and *Studies in the Sierra*', Kevin Hutchings and John Miller (eds), *Transatlantic Literary Ecologies*, pp. 136-149, Aldershot: Ashgate, 2017.

(58) Terry Gifford, 'Julian Cooper's Marvellous Year', *Alpine Journal 2017*, pp. 436-9, London: Alpine Club, 2017.

(59) Terry Gifford, 'Nature Poetry', Kirilka Stavreva (ed.) *British Literature II. Gale Researcher,* Farmington Hills, MI: Gale, 2016.

(60) Terry Gifford, 'Towards a New Multi-dimensional Ecopoetics of Place: A Personal Journey towards a Multilingual English View of Spanish Place', Axel H. Goodbody and Carmen Flys Junquera (eds), *Sense of Place: Transatlantic Perspectives*, pp. 215-228, Alcalá de Henares: Biblioteca Benjamin Franklin-UAH, 2016.

(61) Terry Gifford, 'Step in Stone', *Alpine Journal 2016*, pp. 174-7, London: Alpine Club.

(62) Terry Gifford, ‘Introduction’, Terry Gifford (ed.), *New Casebooks: Ted Hughes*, pp. 1-9, Houndmills: Palgrave Macmillan, 2015.

(63) Terry Gifford, ‘Beyond Ecopoetry: The Poetry of Murali Sivaramakrishnan’, Introduction to Murali Sivaramakrishnan, *Selected Poems*, pp. 9-12, Delhi: Authors Press, 2014.

(64) Terry Gifford, ‘Pastoral, Anti-Pastoral, Post-Pastoral’, Louise Westling (ed.), *The Cambridge Companion to Literature and Environment*, pp. 17-30, Cambridge: Cambridge University Press, 2014.

(65) Terry Gifford, ‘Early Women Mountaineers Achieve Both Summits and Publication in Britain and America’, Teresa Gómez Reus and Terry Gifford (eds), *Women in Transit Through Literary Liminal Spaces*, pp. 91-106, Houndmills: Palgrave Macmillan, 2013.

(66) Teresa Gómez Reus and Terry Gifford, ‘Introduction’, Teresa Gómez Reus and Terry Gifford (eds), *Women in Transit Through Literary Liminal Spaces*, pp. 1-14, Houndmills: Palgrave Macmillan, 2013.

(67) Terry Gifford, ‘Introduction’, Mark Wormald, Neil Roberts and Terry Gifford (eds), *Ted Hughes: From Cambridge to Collected*, pp. 1-5, Houndmills: Palgrave Macmillan, 2013.

(68) Terry Gifford, ‘Cormac McCarthy’s *The Road* and a Post-Pastoral Theory of Fiction’, Martin Simonson, David Rio and Amaia Ibarraran (eds), *A Contested West: New Readings of Place in Western American Literature*, pp. 43-60, London: Portal Editions, 2013.

(69) Terry Gifford, ‘Pastoral, Antipastoral, and Post-pastoral as Reading Strategies’, Scott Slovic (ed.), *Critical Insights: Nature and Environment*, pp. 42-61, Ipswich: Salam Press, 2012.

(70) Terry Gifford, ‘”Nuestro cuerpo adaptándose a este mundo”: poetas alpinistas de la Universidad de Cambridge’, Juan Ignacio Oliva (ed.), *Realidad y Simbología de la Montaña*, pp. 79-89, Alcalá de Henares: Universidad de Alcalá, 2012 (Spanish version of 27 above).

(71) Terry Gifford, ‘Ted Hughes’s Social Ecology’, Terry Gifford (ed.), *The Cambridge Companion to Ted Hughes*, pp. 81-93, Cambridge: Cambridge University Press, 2011.

(72) Terry Gifford, ‘Introduction’, Terry Gifford (ed.), *The Cambridge Companion to Ted Hughes*, pp. 1-13, Cambridge: Cambridge University Press, 2011.

(73) Terry Gifford, ‘Noyce’s Cambridge Mountaineering Poets’, *Alpine Journal 2010/11*, pp. 223-229, London: Alpine Club, 2011.

(74) Terry Gifford, ‘Critiques of Ecocriticism’, Zhenzhao, Nie and Chen Hong (eds), *Proceedings of International Conference on Literature and Environment, Wuhan, 2008*, pp. 15-26, Wuhan: Huazhong Normal University Press, 2011 [Chinese version of 110 below].

(75) Terry Gifford, ‘Un repaso al presente de la ecocrítica’, Carmen Flys Junquera, José Manuel Marrero Henríquez and Julia Barella Vigal (eds), *Ecocríticas: Literatura y medio ambiente,* pp. 67-83, Madrid and Frankfurt am Main: Iberoamericana/Vervuert, 2010 [Spanish version of 127 below].

(76) Terry Gifford, ‘Afterword’, David James and Philip Tew (eds), *New Versions of Pastoral: Post-Romantic, Modern, and Contemporary Responses to the Tradition*, pp. 245-257, Madison: Fairleigh Dickinson University Press, 2009.

(77) Terry Gifford, ‘John Muir’, J. Baird Callicott and Robert Frodeman (eds), *Encyclopedia of Environmental Ethics and Philosophy*, Vol II, pp. 76-78, New York: GALE, 2008.

(78) Terry Gifford, ‘America in Spain’, Jeffrey Mathes McCarthy (ed.), *Contact: Mountain Climbing and Environmental Thinking*, pp. 213-219, Reno: University of Nevada Press, 2008.

(79) Terry Gifford, ‘Post-Pastoral as a Tool for Ecocriticism’, Mathilde Skoie and Sonia Bjørnstad Velázquez (eds), *Pastoral and the Humanities: Arcadia Re-inscribed*, pp. 14-24, Bristol: Exeter Bristol Phoenix Press, 2006.

(80) Terry Gifford, ‘The Ecology of Ted Hughes: *Wolfwatching* – The Final Poetic Statement’, Ronald Schuchard (ed.), *Fixed Stars Govern a Life: Transforming Poetics and Memory with Emory’s Ted Hughes Archive*, pp. 37-45, Atlanta: Emory University, The Academic Exchange, 2006.

(81) Terry Gifford, '"Dead Farms, Dead Leaves": Culture as Nature in *Remains of Elmet* and *Elmet*', Joanny Moulin (ed.), *Ted Hughes: Alternative Horizons*, pp. 39-47, London: Routledge, 2004.

(82) Terry Gifford, 'Teaching Environmental Values through Creative Writing with School Children', Hal Crimmel (ed.), *Teaching in the Field: Working with Students in the Outdoor Classroom*, pp. 137-151, Salt Lake City: University of Utah Press, 2003.

(83) Terry Gifford, 'John Muir', Roger Thompson and J. Scott Bryson (eds.), *Dictionary of Literary Biography 275: Twentieth Century American Prose Nature Writers*, pp. 223-238, New York: Gale, 2003.

(84) Terry Gifford, 'Gary Snyder and the Post-Pastoral', J. Scott Bryson (ed.), *Ecopoetry: A Critical Introduction*, pp. 77-87, Salt Lake City: University of Utah Press, 2002.

(85) Terry Gifford, 'Towards a Post-Pastoral View of British Poetry', John Parham (ed.), *The Environmental Tradition in English Literature*, pp. 51-63, Aldershot: Ashgate, 2002.

(86) Terry Gifford, 'John Muir: His Contribution as a Mountaineering Writer', *The Alpine Journal 2002*, pp. 161-168, London: Alpine Club, 2002.

(87) Terry Gifford, '*Fiber*: A Post-Pastoral Georgic', O. Alan Weltzien (ed.), *The Literary Art and Activism of Rick Bass*, pp. 248-263, Salt Lake City: University of Utah Press, 2001.

(88) Terry Gifford, 'Muir's Ruskin: John Muir's reservations about Ruskin reviewed', *John Ruskin: the Brantwood Years - Symposium Papers*, pp. Gifford page 1-14, Lancaster: The Ruskin Programme, Lancaster University, 2001 (based on 55 below).

(89) Terry Gifford, 'Foreword', Robert H. Bates, *Mystery, Beauty, and Danger: The Literature of the Mountains and Mountain Climbing Published in English before 1946*, p. vii, Portsmouth (USA): Peter E. Randall Publisher, 2001.

(90) Terry Gifford, 'The Social Construction of Nature', Laurence Coupe (ed.), *The*

Green Studies Reader: From Romanticism to Ecocriticism, pp. 173-176, London: Routledge, 2000 (extract from 1 above).

(91) Terry Gifford, 'Pastoral, Anti-Pastoral, Post-Pastoral', Laurence Coupe (ed.), *The Green Studies Reader: From Romanticism to Ecocriticism*, pp. 219-222, London: Routledge, 2000 (extracts from 4 above).

(92) Terry Gifford, 'John Muir's Reservations About John Ruskin Reviewed', Sally M. Miller (ed.), *John Muir in Historical Perspective*, pp. 137-150, New York: Peter Lang, 1999.

(93) Terry Gifford, '"Go Fishing": An Ecocentric or Egocentric Imperative?', Joanny Moulin (ed.), *Lire Ted Hughes: New Selected Poems 1957-1994*, pp. 145-156, Paris: Editions du Temps, 1999.

(94) Terry Gifford, 'Teaching Post-Pastoral Poetry of Landscape in the Mountains', J. Turner, D. Broderick, P. Hartley, *Creative Writing Conference 1999: Proceedings*, pp. 145-152, Sheffield: Sheffield Hallam University, 1999.

(95) Terry Gifford, 'Ted Hughes and South Yorkshire', Nick Gammage (ed.), *The Epic Poise: A Celebration of Ted Hughes*, pp. 216-218, London: Faber and Faber, 1999.

(96) Terry Gifford and Neil Roberts, 'The Idea of Nature in English Poetry', Patrick D. Murphy (ed.), Terry Gifford and Katsunori Yamazato (Contributing Editors), *The Literature of Nature: An International Sourcebook*, pp. 166-176, 500pp., London and Chicago: Fitzroy Dearborn, 1998.

(97) Terry Gifford, 'Introduction', Izabel Brandao, *Espiral de Fogo*, p. 1, Maceio, Brazil: EDUFAL, 1998.

(98) Terry Gifford, 'Editorial', Terry Gifford (ed.), *The Centenary Journal of The Climbers' Club*, pp. 9-10, 303pp., Leicester: Cordee, 1997.

(99) Terry Gifford, 'Dialogues', *Real Differences: An Exhibition by Three of Cumbria's Leading Figurative Painters*, 4pp., Carlisle: Tullie House Museum and Art Gallery, 1996. [Catalogue essay on the paintings of Julian Heaton Cooper.]

(100) Terry Gifford, 'Introduction', Terry Gifford (ed.), *John Muir: His Life and*

Letters and Other Writings, pp. 7-10, 912pp., London: Baton Wicks and Seattle: The Mountaineers, 1996.

(101) Terry Gifford, 'Towards an Ecohistory of British and Irish Poetry', Hoda Gindi (ed.), *History in Literature*, pp. 732-749, Cairo: University of Cairo Press, 1995.

(102) Terry Gifford, 'Conclusion', Michael Wheeler (ed.), *Ruskin and Environment*, pp. 187-194, Manchester: Manchester University Press, 1995.

(103) Terry Gifford, 'Introduction', Terry Gifford and Rosie Smith (eds.), *Orogenic Zones: The First Five Years of the International Festival of Mountaineering Literature*, pp. 1-5, 270pp., Wakefield: Bretton Hall College, 1994.

(104) Terry Gifford, 'Gods of Mud: Hughes and the Post-Pastoral', Keith Sagar (ed.), *The Challenge of Ted Hughes*, pp. 129-141, London: Macmillan, 1994.

(105) Terry Gifford and Gill Round, 'Introduction' and 'Notes', Terry Gifford and Gill Round (eds.), *Not Not Not Not Not Enough Oxygen and Other Plays by Caryl Churchill*, pp. vii-xxx and pp.60-83, 83pp., London: Longman, 1993.

(106) Terry Gifford and Neil Roberts, '*Cave Birds*: Hughes's Progress of the Masculine Soul', L. M. Scigaj (ed.), *Critical Essays on Ted Hughes*, pp. 188-204, Boston: G. K. Hall, 1993.

(107) Terry Gifford, 'Introduction', Terry Gifford (ed.), *John Muir: The Eight Wilderness-Discovery Books*, pp. 13-20, 1030pp., London: Diadem and Seattle: The Mountaineers, 1992.

(108) Terry Gifford and Neil Roberts, '*Cave Birds*', A. E. Dyson (ed.), *Three Contemporary Poets: Thom Gunn, R. S. Thomas and Ted Hughes*, pp. 181-190, London: Macmillan, 1990.

(109) Terry Gifford and John Brown, 'Creative Responses in the Sixth Form', [73 below reprinted], V. J. Lee (ed.), *English Literature in Schools*, pp. 370-381, Milton Keynes: Open University Press, 1987.

(110) Terry Gifford, 'Teaching *Red Shift* for Coursework Assessment', [72 below reprinted], V. J. Lee (ed.), *English Literature in Schools*, pp. 425-432, Milton

Keynes: Open University Press, 1987.

(111) Terry Gifford, 'Working With Poetry', Roy Blatchford (ed.), *The English Teacher's Handbook*, pp. 168-193, London: Hutchinson, 1986.

(112) Terry Gifford, 'Teaching *Red Shift* for Coursework Assessment', Robert Protherough (ed.), *Teaching Literature for Examinations*, pp. 61-69, Milton Keynes: Open University Press, 1986.

(113) Terry Gifford and John Brown, 'Creative Responses in the Sixth Form', Bernard Harrison (ed.), *English Studies 11-18: An Arts Based Approach*, pp. 139-153, London: Hodder and Stoughton, 1983.

(114) Terry Gifford, 'Ted Hughes', Alan Bullock and R. D. Woodings (eds.), *The Fontana Bibliographical Companion to Modern Thought*, pp. 346-7, London: Collins, 1983.

(115) Terry Gifford and Neil Roberts, 'Hughes and Two Contemporaries: Peter Redgrove and Seamus Heaney', Keith Sagar (ed.), *The Achievement of Ted Hughes*, pp. 90-106, Manchester: Manchester University Press, 1983.

(iv) Papers in refereed journals

(116) Terry Gifford, ‘Adaptability, Resilience and Ethics in *Varina* and *The Trackers* by Charles Frazier’, *Mississippi Quarterly* 78: 4 (2026), pp. 25-39.

(117) Terry Gifford, ‘The Sound of the Greater Day’, *Études Lawrenciennes 57: Acoustic Awareness* (2025), https://doi.org/10.4000/158n9

(118) Terry Gifford, ‘Dissolving the Anthropomorphic Shells: D. H. Lawerence's “Unfinished” Short Story “The Flying-Fish” and the Ecocritical Challenge’, *D. H. Lawrence Review* 46.1 &.2 (2021-24), pp. 32-47.

(119) Terry Gifford, ‘“I have no home, that’s why I come”: an Anthropocene Reading of Lawrence the Unaccommodated Writer’, *Études Lawrenciennes 56: Home, Homes and Homeland* (2024), https://journals.openedition.org/lawrence/3722

(120) Terry Gifford, 'An Anthropocene ecofeminist reading of D. H. Lawrence's *The Prussian Officer and Other Stories*', *Short Fiction in Theory & Practice*, Special Section: 'The Short Story and Ecology', 14:1 (2024), pp. 41–55.

(121) Terry Gifford, '"The Woman Who Rode Away" as Animistic Fable', *Journal of D. H. Lawrence Studies*, Vol 6 No 3 (2023), pp. 165-168.

(122) Chao Xie, translator into Chinese of Terry Gifford, 'What is Georgic's Relation to Pastoral?' (in Sue Edney and Tess Somervell (eds), *Georgic Literature and the Environment: Working Land, Reworking Genre*, London: Routledge 2023), *Journal of Poyang Lake*, No 4 (2023), pp. 82-93.

(123) Terry Gifford, 'John Parham: Obituary', *Green Letters: Studies in Ecocriticism*, Vol 26 No 4 (December 2022), pp. 301-2.

(124) Terry Gifford, 'Nether Stoical?: Re-walking Coleridge and Wordsworth's Quantocks Paths as Post-Pastoral Spaces', *Green Letters: Studies in Ecocriticism*, Vol 26 No 3 (August 2022), pp., 261-271.

(125) Terry Gifford, '"Ravens in Lockdown": A Poetic Diary of Data Collection', *Cairo Studies in English* (2021: 2), special issue 'Covid-19 and a Reality in Flux: Multidisciplinary Responses' (Feb 2022), pp. 249-256, https://cse.journals.ekb.eg

(126) Terry Gifford, 'An Ecofeminist Reading of Trees, Gardens and the Organic in *Aaron's Rod*', *Études Lawrenciennes 53: D. H. Lawrence and the Anticipation of the Ecocritical Turn* (2021), https://doi.org/10.4000/lawrence.2658

(127) Terry Gifford, 'Contemporary British Georgic Writing', *Ecozon@* 12.2, special issue 'Eco-Georgic: From Antiquity to the Anthropocene' (Autumn 2021), https://doi.org/10.37536/ECOZONA.2021.12.2.3828.

(128) Terry Gifford, 'Organic Metaphor as Mutual Agency in *The Rainbow*', *Green Letters: Studies in Ecocriticism*, Vol 24 No 3 (Dec 2020), pp. 269-276.

(129) Terry Gifford (translated by Letícia N. Romarez), 'Uma leitura ecofeminista de árvores, jardins e do orgânico em *Aaron's Rod*', *Revista Ártemis* (Brazil) 29:1 (2020), pp. 139-156.

(130) Terry Gifford, 'Ted Hughes's "unacknowledged debt" to "The Pike"

by Amy Lowell?', *Ted Hughes Society Journal*, VII.2 (2019), pp. 76-78.

(131) Terry Gifford, 'From Pastoral to Post-Pastoral in British Nature Writing', *Foreign Literature Studies* (China). 40: 1 (2018), pp. 12-31.

(132) Terry Gifford, 'The "Moony" Chapter of *Women in Love* Revisited', *Journal of D. H. Lawrence Studies*, Vol 5 No 1 (2018), pp. 125-142.

(133) Terry Gifford, 'Hughes's Notion of Shamanic Healing', *Ted Hughes Society Journal*, VI.2 (Nov 2017), pp. 7-23.

(134) Terry Gifford, 'Five Modes of "Listening Deeply" to Pastoral Sounds', *Green Letters: Studies in Ecocriticism*, Vol 20 No 1 (Feb 2016), pp. 8-19.

(135) Terry Gifford, 'Nature's Eloquent Speech in Charles Frazier's novel *Nightwoods*', *Mississippi Quarterly*, Vol 66 No 4 (Fall 2013), pp. 565-82.

(136) Anna Stenning and Terry Gifford, 'Introduction: European New Nature Writing', special issue edited by Stenning and Gifford, *Ecozon@*, Vol 6 No 1 (2015), pp. 1-6.

(137) Terry Gifford, 'Flowers as "Other", then "other", in *The White Peacock* and *Lady Chatterley's Lover*', *Journal of D. H. Lawrence Studies*, Vol 3 No 3 (2014), pp. 71-85.

(138) Ian Gadd, Terry Gifford, Lorraine Kerslake, 'A Note on Ted Hughes and Jonathan Swift', *Ted Hughes Society Journal*, Vol 4 No 1 (2014), pp. 85-88, 2014.

(139) Lorraine Kerslake and Terry Gifford, 'Introduction', 'Ecofeminism' special issue edited by Kerslake and Gifford, *Feminismo/s*, No 22, pp. 9-16, Dec 2013.

(140) Terry Gifford, 'A Playful Novel of Reprise: An Ecofeminist Reading of *Kangaroo*', *Journal of D. H. Lawrence Studies*, Vol 3 No 2 (2013), pp. 109-119.

(141) Terry Gifford, 'Ownership and access in the work of John Muir, John Buchan and Andrew Greig', *Green Letters: Studies in Ecocriticism*, Vol 17 No 2, pp. 164-174, June 2013.

(142) Anna Stenning and Terry Gifford, 'Editorial', 'Twentieth-century nature writing in Britain and Ireland' special issue edited by Stenning and Gifford, *Green*

Letters: Studies in Ecocriticism, Vol 17 No 1, pp. 1-4, February 2013.

(143) Carmen Flys Junquera, Terry Gifford and Juan Ignacio Oliva, 'Ecocriticism: A Theoretical Biosphere', 'Ecocriticism in English Studies' Special Issue, *Revista Canaria de Estudios Ingleses*, No 64, pp. 13-28, April 2012.

(144) Terry Gifford, 'Biosemiology and Globalism in *The Rapture* by Liz Jensen', 'Ecocriticism and English Studies' Special Issue, *English Studies: A Journal of English Language and Literature*, Vol 91 No 7, pp. 713-727, November 2010.

(145) Terry Gifford, 'Judith Wright's Poetry and the Turn to the Post-Pastoral', *Australian Humanities Review*, No 48, pp. 75-86, May 2010.

(146) Terry Gifford, 'A Ecocrítica na mira da Crítica Atual'*, Terceira Margem: Literatua e feminismos: extensões teórico-críticas*, Vol XIII No 20, pp. 244-261, Janeiro-Julho 2009 [Brazilian version of 125 below].

(147) Terry Gifford, 'Rivers and Water Quality in the Work of Brian Clarke and Ted Hughes', *Concentric*, Vol 34 No1, pp. 75-91, March 2008.

(148) Terry Gifford, 'Recent Critiques of Ecocriticism', *New Formations: Earthographies: Ecocriticism and Culture*, No 64, pp.15-24, Spring 2008.

(149) Terry Gifford, 'What is Ecocriticism for? Some Personal Reflections in Response to Two Recent Critiques', *Green Letters*, No 7, pp. 6-13, Spring 2006.

(150) Izabel Brandão and Terry Gifford, '*The Boy in the Bush*: Lawrence, Land and Gender in Australia', *Études Lawrenciennes*, No 32, pp.147-179, 2005.

(151) Terry Gifford, 'Why did John Muir not become a professional scientist? Muir's Multiple Discourses', *Green Letters*, No 5, pp. 30-33, Winter 2004.

(152) Terry Gifford, '"The Charged Silence of a Summit" in Contemporary Mountaineering Poetry', *ISLE: Interdisciplinary Studies in Literature and Environment*, Vol 9 No 2, pp. 173-191, 2002.

(153) Terry Gifford, 'Terrain, Character and Text: Is *Cold Mountain* by Charles Frazier a Post-Pastoral Novel?', *Mississippi Quarterly*, Vol LV No 1, pp. 87-96, 2002.

(154) Terry Gifford, ‘Environmental Creative Writing’, *English in Education*, Vol 36, No 3, pp. 37-46, 2002.

(155) Terry Gifford, 'The Social Construction of Nature', *ISLE: Interdisciplinary Studies in Literature and Environment*, Vol 3 No 2, pp. 27-35, 1997.

(156) Terry Gifford, '"Anotherness" as a Construction of Nature in D. H. Lawrence's *Birds, Beasts and Flowers*', *Études Lawrenciennes*, No 12, pp. 7-16, 1996.

(157) Terry Gifford, 'Saccharine or Echo Soundings?: Notions of Nature in Seamus Heaney's *Station Island*', *The New Welsh Review*, Vol 3 No 1, pp. 12-17, 1990.

(158) Terry Gifford and Neil Roberts, 'Ritual and Goblin: *Cave Birds* by Ted Hughes', *Pacific Quarterly Moana*, Vol 6 No 1, pp. 17-24, 1981.

(v) Other significant contributions to journals and websites

(A) Literary

(159) Terry Gifford, ‘Terry Gifford: A green voice’, *Book 2.0*, 14:1&2, 2025, pp. 65–76, https://doi.org/10.1386/btwo_00103_1

(160) Terry Gifford, ‘The Boardman Tasker Award at 40: Reflections from Terry Gifford’, http://www.boardmantasker.com/news/2023/11/8/boardman-tasker-at-40-reflections-from-terry-gifford

(161) Terry Gifford, ‘“Making and Unmaking Lines”: Jeremy Hooker’s “Itchen Water” Poems’, ‘Owned by Everyone’ conference, Cambridge Conservation Initiative, 30-31 March, 2023: https://shows.acast.com/owned-by-everyone-the-wonder-plight-and-future-of-chalk-stre/episodes/opportunities

(162) Terry Gifford, ‘Reading D. H. Lawrence in the Anthropocene. A talk given in Eastwood for the D. H. Lawrence Festival, 3 September 2022’, *The D. H. Lawrence Newsletter*, February 2023, pp. 26 – 41.

(163) Terry Gifford, ‘Está Muerta la Escritura Pastoril?’, *Nerter: Monografía Ecocrítica*, (Spain) No 15-16, pp. 87-9, verano-otoño 2010.

(164) Terry Gifford, ‘Ted Hughes, Translation and Ecopoetics’, *Modern Poetry in Translation*, Series 3, No 10, pp. 76-81, 2008.

(165) Terry Gifford, ‘A Response to *Letters of Ted Hughes*’, *The Wolf*, No 17, pp.65-66, Spring 2008.

(166) Terry Gifford, ‘State of the Art: Alpine Club Artists’, *Summit*, No 45, pp. 30-34, 2007.

(167) Terry Gifford, ‘Issues of Ownership and Access in the Work of John Muir, John Buchan and Andrew Greg’, (in Portugese) *Leitura* (Brazil), No 36, pp. 23-34, Julho/Dezembro 2005 [Later version 77].

(168) Terry Gifford, ‘Making a Collection’, *Staple*, No 54, pp. 78-83, 2002.

(169) Terry Gifford, 'Interview with Fay Godwin', *Thumbscrew*, No 18, pp. 114-117, 2001.

(170) Terry Gifford, 'Writer/Teacher', *Writing in Education*, No 22, pp.23-25, 2001.

(171) Terry Gifford, ‘The Fate of the Ted Hughes Papers’, *Thumbscrew*, No 14, pp.34-36, 1999.

(172) Terry Gifford, ‘Visiting the Ted Hughes Papers’, *The Yorkshire Post*, and the Ted Hughes website: www.iniv-leipzig.de/~angl/hughes.htm

(173) Terry Gifford, 'Have We Lost Our Nature Poets?', *Planet*, No 114, pp.48-52, 1995.

(174) Terry Gifford, 'Landscape and Poetry: Four Days In Grasmere', *Writing in Education*, No 5, pp.27-30, 1995.

(175) Terry Gifford, 'Moments of Theatre', *Times Educational Supplement*, p.42, 7 November, 1986.

(176) Terry Gifford, 'A Return to "The Wound" by Ted Hughes', *Kingfisher*, No 2,

pp.46-53, 1978.

(177) Terry Gifford, 'Brecht's Dialectical Theatre', *Delta*, No 54, pp.27-31, 1977.

(B) Creative (poetry)

(178) ‘Balnahard Bay, Colonsay’, ‘The Sign of the Fish on Colonsay’, ‘Aurora’, ‘The Singing Bus’ and ‘Love Song’, *The Galway Review*, August 2025, https://thegalwayreview.com/2025/08/21/terry-gifford-five-poems

(179) ‘Reading the Hills Downwards: “Winter Sun, High Nook”’, *Alpine Journal 2023*, (London: Alpine Club, 2023), p. 125.

(180) ‘River Test’, *Owned by Everyone* conference programme, Cambridge Conservation Initiative, March, 2023.

(181) ‘The Chained Swan’, ‘Relics From my Father's Greenhouse’, ‘The Singing Bus’, *The Hazel Press Blog*, June 2023.

(182) ‘October Montpellier Morning’, *Montpellier Studies of the Anglophone World*, October 2022, https://emmamontpellier.hypotheses.org/

(183) ‘The Chained Swan’, in Stephen Moss, *The Swan: A Biography* (London: Square Peg, 2021).

(184) ‘The New Normal’ from the sequence ‘Ravens in Lockdown’, *When This is All Over*, ed. Jan Moran and Adrian Spalding, Creative Ink Publishing, 2021.

(185) ‘Shepherding at Morrison’s Carpark, Wells’, *New Urban Orientations Online Exhibition*, April 2021, https://newurbanorientations.org/exhibit-room-c/

(186) ‘Los Balcones, Alicante’, *The Galway Review*, July 2020, https://thegalwayreview.com/2020/07/31/terry-gifford-los-balcones-alicante/

(187) ‘Lobsters’ and ‘Revelation’, *The Galway Review*, July 2019, https://thegalwayreview.com/2019/07/28/terry-gifford-two-poems/

(188) ‘And the Bride Wore Sneakers’, *Alpinist* 62, Summer 2018, p. 18.

(189) ‘Books and Birds: Ringing Ravens in a Mendip Quarry’ (prose), *Land Lines*

Blog, AHRC funded project, 'British Nature Writing 1789-2014', 18 June 2018.

(190) 'Walking Early From Relleu' and 'That Orange Tree', *Critical Survey*, Vol 29 No 1, Spring 2017, pp. 138–9.

(191) 'Hinkley G', *A Walk Down the Rift*, Christopher Jelley (ed.), Flycatcher Press, 2015, p. 54.

(192) 'In the Sorbonne' and 'Wordsworth Winter School, Rydal Hall, Grasmere', *Teaching as a Human Experience: An Anthology of Contemporary Poems*, Karen J. Head and Patrick Blessinger (eds), Newcastle upon Tyne: Cambridge Scholars Publishing, 2015, pp. 67-69.

(193) 'A Logjam on Lawson's Fork', (also translated into Portugese) *Natural in Verso*, José Duarte and Margarida Vale de Gato (eds), Lisbon: Mariposa Azul, 2015, p. 117.

(194) Terry Gifford, 'Sea Surge' (prose), *Dark Mountain* blog: http://dark-mountain.net/, 23 March 2015.

(195) Terry Gifford, 'Mobiles', *Green Humanities*, Vol 1 Winter 2015, p. 193.

(196) Terry Gifford, 'Fatrasie', *ISLE*, Vol 21 No 1, Winter 2014, p. 143.

(197) Terry Gifford, 'On Mondays in the Mountains', 'The Bull of the Bernia', 'Donkey', 'All Souls' Day 2010, Sella' [4 poems], *Red Rock Dreaming: Evocations of Life on the Levant Coast by Stanza Alicant*, Isle of Man: McFarlands Publishing, 2014, pp. 13, 22, 24, 27.

(198) Terry Gifford, translator (from the Portuguese), 'Four Poems by Izabel Brandão', *Ecozon@* Vol 5 No 1 (2014), pp. 211-214.

(199) Terry Gifford, 'Cyprus Souvenir', 'Donkey' [2 poems], *Cadences* (Cyprus) No 9, Fall 2013, pp. 105-6.

(200) Terry Gifford, 'May', 'La Pileta', 'The Forgotten Valley' [3 poems], *ISLE* Vol 19 No 3, Summer 2012, pp. 581-585.

(201) Terry Gifford, 'Death of a Cat', Jane Ramsden (ed.), *Cat Kist: The Redbeck Anthology of Contemporary Cats*, p.68, Bradford: Redbeck, 2004.

(202) Terry Gifford, ‘Ein Mönch zwischen Himmel und Hölle’ (‘A Monk between Heaven and Hell’) [commissioned poem], Daniel Anker (ed.), *Mönch: Mittelpunkt im Dreigestirn*, p.38, Zürich: AS Verlag & Buchkonzept AG, 2002.

(203) Terry Gifford, commissioned poems for a tree planting as Writer-in-Residence, The Earth Centre, 1999.

(204) Terry Gifford, ‘Scottish Portraits’ [commissioned fiction], A. Steck, S. Roper and D. Harris (eds.), *Ascent*, pp.103-111, Golden: American Alpine Club, 1999.

(205) Terry Gifford, 3 commissioned poems, Alan McDonald (ed.), http:/ourworld.compuserve.com/homepages/unholy/, 1997.

(206) Terry Gifford, Geoff Lui, Sarah Haueter, Vaughn Talbert, 'Outdoor Gate', *Writing In Education*, No 13, pp.15-16, 1997.

(207) Terry Gifford, 'The Book Of The Burren ' [commissioned fiction], Allen Steck and Steve Roper (eds.), *The Best of Ascent*, pp.304-309, San Francisco: Sierra Club, 1993.

(208) Terry Gifford, ‘From Jack Scout Crag’ [commissioned poem], Peter Wood (ed.), *The Sea*, p.110, London: David and Charles, 1993.

(209) Terry Gifford, ‘Truss Buttress, Swindale’ [commissioned poem], Gordon Stainforth, *Lakeland: Landscape of Imagination*, p.164, London: Constable, 1992.

(vi) Reviews

(210) Terry Gifford, ‘*The Art of Julian Cooper*, Julian Cooper, Unicorn Publishing, 2026’, *The Alpine Journal 2026*, pp. 252-5.

(211) Terry Gifford, ‘*Upland: The Strange History and Vital Future of Britain’s Mountains*, by Ed Douglas, London, Bodley Head, 2026’, *Green Letters*, https://doi.org/10.1080/14688417.2026.2713949

(212) Terry Gifford, 'Myron Tuman, *The Hidden D. H. Lawrence: Unmasking a Lyrical Genius*, New York: Routledge, 2025'*, D. H. Lawrence Society of North America Newsletter*, July 2025.

(213) Terry Gifford, '*Shakespeare's Wilderness*, by David Rains Wallace, sel-published, 2017 (revised 2022)', *Ted Hughes Studies*, Vol 10 No1, 2025, pp. 63-4.

(214) Terry Gifford, '*Living with the Creatures of Light and Darkness: Collected Poems*, by Ehor Boyanowsky, Dubuque, Innovative Ink Publishing, 2024', *Ted Hughes Studies*, Vol 10 No1, 2025, pp. 64-5.

(215) Terry Gifford, '*Music Autopsies: Essays and Interviews (1999-2022)*, by Benjamin Dwyer, Hofheim' (Germany), Wolke Verlag, 2023', *Ted Hughes Studies*, Vol 10 No1, 2025, pp. 65-6.

(216) Terry Gifford, '*Loving Sylvia Plath: A Reclamation*, by Emily Van Duyne, New York, W. W. Norton, 2024', *Ted Hughes Studies*, Vol 10 No1, 2025, pp. 66-7.

(217) Terry Gifford, '*Earth to Earth: The Lives and Violent Deaths of a Devon Farming Family: A True Crime Classic Revisited*, by John Cornwell, London, Riverrun, 2025', *Ted Hughes Studies*, Vol 10 No1, 2025, pp. 67-8.

(218) Terry Gifford, '*Concepts of Nature on Ted Hughes's poems 'Hawk Roosting' and 'February 17th'*, by Dominik Jesse, Norderstedt (Germany), GRIN, 2014', *Ted Hughes Studies*, Vol 10 No1, 2025, p. 68.

(219) Terry Gifford, '*Radical Animism: Reading for the End of the World*, by Jemma Deer, London: Bloomsbury Academic, 2021', *Green Letters*, Vol 29 No 1, March 2025, p. 101.

(220) Terry Gifford, '*Eco-Modernism: Ecology, Environment, and Nature in Literary Modernism*, edited by Jeremy Diaper, Liverpool: Clemson University Press, 2022', *Green Letters*, 2024, https://doi.org/10.1080/14688417.2024.2437582

(221) Terry Gifford, 'Ronald Granofsky, *D. H. Lawrence and Attachment*, McGill-Queen's University Press, 2023', *University of Toronto Quarterly*, 93.3, 2024, pp. 407-9.

(222) Terry Gifford, '*The Story of Nature: A Human History*, by Jeremy Mynott, London, Yale University Press, 2024', *Green Letters*, Vol 29 No 2, May 2025, p. 235.

(223) Terry Gifford, '*D. H. Lawrence and Cornwall: In Search of Utopia*, by Philip Payton, Exeter, University of Exeter Press, 2024', *Green Letters* Vol 29 No 1-2, May 2024, pp. 134-5.

(224) Terry Gifford, '*The Bloomsbury Handbook to Sylvia Plath*, edited by Anita Helle, Amanda Golden, & Maeve O'Brien, London, Bloomsbury, 2022', *Ted Hughes Society Journal*, Vol 9 No 2, 2024, pp. 66-7.

(225) Terry Gifford, '*The Sensuous Pedagogies of Virginia Woolf and D. H. Lawrence*, Benjamin Hagen, Liverpool: Clemson University Press, 2020 and *The Bloomsbury Handbook to D. H. Lawrence*, ed. Annalise Grice, Edinburgh: Edinburgh University Press, 2024', *Green Letters* Vol 29 No 1-2, May 2024, pp. 126-7.

(226) Terry Gifford, '*Appalachian Pastoral: Mountain Excursions, Aesthetic Visions, and the Antebellum Travel Narrative*, Michael S. Martin, Liverpool: Clemson University Press, 2022', *Green Letters* Vol 28 No 1-2, pp. 128-9.

(227) Terry Gifford, 'P. Bullard (ed.). *A History of English Georgic Writing*. Cambridge: Cambridge University Press, 2023', *The Classical Review*, https://doi.org/10.1017/S0009840X23000586.

(228) Terry Gifford, 'Ways of Reading Virgil - Juan Christian Pellicer, *Preposterous Virgil. Reading through Stoppard, Auden, Wordsworth, Heaney*. London: Bloomsbury Academic, 2022', *The Classical Review*, https://doi.org/10.1017/S0009840X23000379.

(229) Terry Gifford, 'Will Abberley, Christina Alt, David Higgins, Graham Huggan and Pippa Marland, *Modern British Nature Writing, 1789–2020: Land Lines*, Cambridge University Press, 2022', *Agricultural History Review*, Volume 70, Number 2 (2022), p. 322.

(230) Terry Gifford, 'Ben Stoltzfus, *D. H. Lawrence's Final Fictions: A Lacanian Perspective*, London: Lexington Books, 2022', *Journal of D. H. Lawrence Studies*, Vol 6 No 2 (2022), pp. 261-4.

(231) Terry Gifford, '*The Collected Writings of Assia Wevill*, edited by Julie Goodspeed-Chadwick and Peter K. Steinberg, Baton Rouge, Louisiana State University Press, 2021', *Ted Hughes Society Journal*, Vol 9 No 1, August 2022, pp. 73-5.

(232) Terry Gifford, '*Mountain Dialogues from Antiquity to Modernity*, Hollis D. and J. König (eds.), Bloomsbury Academic, 2021', *The Classical Review*, Vol 72 No 1, 2022, pp. 27-30.

(233) Terry Gifford, '*The Edinburgh Companion to D. H. Lawrence and the Arts*, edited by Catherine Brown and Susan Reid', *Green Letters*, Vol 25 No 2, 2021, pp. 202-203.

(234) Terry Gifford, '*The Living World: Nan Shepherd and Environmental Thought*, by Samantha Walton', *Green Letters*, Vol 25 No 1, 2021, pp. 104-105.

(235) Terry Gifford, '*Mountaineering and British Romanticism: The Literary Cultures of Climbing 1770-1836*, by Simon Bainbridge, Oxford, Oxford University Press, 2020, *Performing Mountains*, by Jonathan Pitches, London, Palgrave Macmillan, 2020', *Green Letters*, Vol 25 No 1, 2021, pp. 90–91.

(236) Terry Gifford, '*Ted Hughes and Christianity*, by David Troupes, Cambridge University Press, 2019', *Religion and Literature*, Vol 52 No 2, 2020, pp. 159-161.

(237) Terry Gifford, '*Annotating Modernism: Marginalia and Pedagogy from Virginia Woolf to the Confessional Poets*, by Amanda Golden', *Ted Hughes Society Journal*, Vol VIII No 2, June 2020, pp. 76-77.

(238) Terry Gifford, '*The Last Days of Sylvia Plath*, by Carl Rollyson', *Ted Hughes Society Journal*, Vol VIII No 2, June 2020, pp. 68-70.

(239) Terry Gifford, '*Reclaiming Assia Wevill: Sylvia Plath, Ted Hughes, and the Literary Imagination*, by Julie Goodspeed-Chadwick', *Ted Hughes Society Journal*, Vol VIII No 2, June 2020, pp. 65-67.

(240) Terry Gifford, '*Global Perspectives on Eco-Aesthetics and Eco-Ethics: A Green Critique*, ed. by Krishanu Maiti and Soumyadeep Chakroborty', *Ted Hughes Society Journal*, Vol VIII No 2, June 2020, p.77.

(241) Terry Gifford, '*Animal Subjects: Literature, Zoology, and British Modernism* by Caroline Hovanec', *D. H. Lawrence Review*, Vol 44 No 1, 2019, pp. 196-198.

(242) Terry Gifford, '*Birds in the Ancient World*, by Jeremy Mynott, Oxford, Oxford University Press, 2018; *Birds in Medieval Poetry: Metaphors, Realities, Transformations*, by Michael J. Warren, Cambridge, D. S. Brewer, 2018; *Mrs Moreau's Warbler: How Birds Got Their Names*, by Stephen Moss, London, Faber and Faber, 2018', *Green Letters*, Vol 23 No 4, 2019, pp. 421-2.

(243) Terry Gifford, '*How to See Nature*, Paul Evans, London: Batsford, 2018', *Green Letters*, Vol 23, No 3, 2019, pp. 327-8.

(244) Terry Gifford, 'Anna Barcz. *Animal Narratives and Culture: Vulnerable Realism*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017', *D. H. Lawrence Review*, Vol 42 No 1/2, 2019, pp. 228-230.

(245) Terry Gifford, '*Dark Nature: Anti-Pastoral Essays in American Literature and Culture*, edited by Richard J. Schneider, London, Lexington Books, 2016', *Green Letters*, Vol 22 No 4, 2018, pp. 452-4.

(246) Terry Gifford, '*A Global History of Literature and Environment*, edited by John Parham and Louise Westling, Cambridge, Cambridge University Press, 2017', *Green Letters*, Vol 22 No 3, 2018, pp. 326-8.

(247) Terry Gifford, '*Literature as Cultural Ecology*, by Hubert Zapf, London, Bloomsbury Academic, 2016', *Green Letters*, Vol 22 No 2, 2018, pp. 225-227.

(248) Terry Gifford, 'Report: New Networks for Nature, "Nature Matters: Changing Nature" conference', *Green Letters*, Vol 21 No 3, 2017, pp. 330–331.

(249) Terry Gifford, '*Field notes from the edge: journeys through Britain's secret wilderness*, by Paul Evans, London, Rider, 2015', *Green Letters*, Vol 21 No 2, June 2017, pp. 233–234.

(250) Terry Gifford, '*The Invention of Nature: The Adventures of Alexander von Humboldt, the Lost Hero of Science*. By Andrea Wulf. London: John Murray, 2015', *ISLE*, Vol 23, No 3, Summer 2016, pp. 645-6.

(251) Terry Gifford, 'John Beer, *D. H. Lawrence: Nature, Narrative, Art, Identity*. Basingstoke: Palgrave Macmillan, 2015', *Journal of D. H. Lawrence Studies*, Vol 4 No 1, 2015, pp. 172-174.

(252) Terry Gifford, '*Poetics and Politics of Place in Pastoral: International Perspectives*, edited by Bénédict Chorier-Fryd, Charles Holdefer and Thomas Pughe, Bern, Peter Lang, 2015', *Green Letters*, Vol 20 No 1, 2016, pp. 97-99.

(253) Terry Gifford, '*Romantic Naturalists, Early Environmentalists: An Ecocritical Study, 1789-1912*, by Dewey W. Hall, Farnham, Ashgate, 2014', *Green Letters*, Vol 20 No 1, 2016, pp. 102-104.

(254) Terry Gifford, '*Herbaceous* by Paul Evans, Toller Fratrum, Little Toller Press, 2014', *Green Letters*, Vol 19 No 3, 2015, pp. 312-13.

(255) Terry Gifford, '*International Perspectives in Feminist Ecocriticism*, edited by Greta Gaard, Simon C. Estok and Serpil Oppermann, Abingdon, Routledge, 2013', *Green Letters*, Vol 18 No 3, 2014, pp. 328-330.

(256) Terry Gifford, '*The Seasons: an elegy for the passing of the year*, by Nick Groom, London, Atlantic Books, 2013', *Green Letters*, Vol 18 No 3, 2014, pp. 338-340.

(257) Terry Gifford, 'Andrew Smith and William Hughes, (eds.), *Ecogothic*, Manchester: Manchester University Press, 2013', *Ecozon@*, Vol 5 No 2, 2014, pp. 181-183.

(258) Terry Gifford, '*Poetry and Geography: space and place in post-war poetry*, edited by Neal Alexander and David Cooper, Manchester, Manchester University Press, 2013', *Green Letters*, Vol 18 No 1, Feb 2014, pp. 109-110.

(259) Terry Gifford, 'Keith Sagar, *Art for Life's Sake: Essays on D.H. Lawrence*, (Nottingham: CCC Press, 2011)', *Journal of D. H. Lawrence Studies*, Vol 3 No 2, 2014, pp. 189-191.

(260) Terry Gifford, *'Heights of Reflection: Mountains in the German Imagination from the Middle Ages to the Twenty-First Century*, Sean Ireton and Caroline Schaumann (eds.), (Rochester, NY: Camden House, 2012)', *Ecozon@*, Vol 4 No 2, 2013, pp. 244-5.

(261) Terry Gifford, '*Ecology and the Literature of the Left: The Red and the Green*, Edited by John Rignall, H. Gustav Klaus and Valentine Cunningham (Farnham: Ashgate, 2012)', *ISLE* Vol 20 No 2, Spring 2013, pp. 444-5.

(262) Terry Gifford, '*What Else is Pastoral? Renaissance Literature and the Environment* by Ken Hiltner (Ithica: Cornell University Press, 2011) and *Ecocriticism and Early Modern Literature: Green Pastures* by Rodd A. Borlik (Abingdon: Routledge, 2011)', *Green Letters* Vol 16, Summer 2012, pp. 96-7.

(263) Terry Gifford, '*Contemporary Irish Poetry and the Pastoral Tradition* by Donna L. Potts (Columbia: University of Missouri Press, 2011)', *ISLE* Vol 19 No 3, Summer 2012, pp. 603-5.

(264) Terry Gifford, '*Emerald Green: An Ecocritical Study of Irish Literature* by Tim Wenzell (Newcastle upon Tyne: Cambridge Scholars Press, 2009)', *ISLE* Vol 18 No 1, Winter 2011, pp. 239-240.

(265) Terry Gifford, '*Can Poetry Save the Earth? A Field Guide to Nature Poems* by John Felstiner (London: Yale University Press, 2009)', *Green Letters* Vol 13, Winter 2010, pp. 110-111.

(266) Terry Gifford, '*New D. H. Lawrence*, ed. Howard Booth (Manchester: Manchester University Press, 2009), *Green Letters* Vol 13, Winter 2010, pp. 111-112.

(267) Terry Gifford, '*Ecology and Modern Scottish Literature* by Louisa Gairn (Edinburgh: Edinburgh University Press, 2009) and *Welsh Environments in Contemporary Poetry* by Matthew Jarvis (Cardiff: University of Wales Press, 2009)', *ISLE* Vol 16 No 4, Winter 2009, pp. 871-873.

(268) Terry Gifford, '*The Coldest Crucible: Arctic Exploration and American Culture* by Michael F. Robinson (Chicago: University of Chicago Press, 2006)', *The Journal of American Studies*, Vol 41 No 2, Aug 2007, pp.492-3.

(269) Terry Gifford, '*Green Screen: Environmentalism and Hollywood Cinema* by

David Ingram (Exeter: University of Exeter Press, 2004)', *The Journal of American Studies*, Vol 40 No 1, April 2006, p.176.

(270) Terry Gifford, '*Green Shakespeare: From Ecopolitics to Ecocriticism* by Gabriel Egan (London: Routledge, 2006)', *ISLE*, Vol 13 No 2, Summer 2006, pp.272-3.

(271) Terry Gifford, '*Embodiment of a Nation: Human Form in American Places* by Cecelia Tichi (London: Harvard University Press, 2004)', *The Journal of American Studies*, Vol 39 No 2, Aug 2005, p.348.

(272) Terry Gifford, '*Yearning for the Land: A Search for the Importance of Place* by John Warfield Simpson (New York: Pantheon Books, 2002)', *Environmental History*, Vol 9 No 1, Jan 2004, pp.155-6.

(273) Terry Gifford, '*The Laughter of Foxes: A Study of Ted Hughes* by Keith Sagar (University of Liverpool Press, 2000)', *ISLE* Vol 9 No1, Winter 2002, pp.256-7.

(274) Terry Gifford, '*Fiber* by Rick Bass (University of Georgia Press, 1998)', *Resurgence* No 195, p.63, 1999.

(275) Terry Gifford, '*Writing The Environment: Ecocriticism and Literature* by Richard Kerridge and Neil Sammells (eds) (Zed Books, 1998)', *Resurgence* No 191, pp.61-62, 1998.

(276) Terry Gifford, '*The Journals of the Lewis and Clark Expedition, Vol.11: The Journals of Joseph Whitehouse* (University of Nebraska Press, 1997)', *OVERhere*, Vol 18, No 1, p.97, 1998.

(277) Terry Gifford, *'A History of Nature Writing* by Frank Stewart (Island Press, 1995)', *Resurgence* No 176, pp.53-54, 1996.

(vii) Papers presented to conferences (followed by publication number above)

2026 'Ted Hughes and The Ballad', Ted Hughes Society International Conference, Pembroke College, Cambridge, 15-18 September 2026.

2026 'Turning the PhD into a Book', ASLE UKI Postgraduate Conference,

University of Chichester, 3-4 September 2026.

2026 ‘Avoiding and Exploring Hughes as a Model for Environmental Poetry’, ‘Poetry’s Environments’ conference, University of Leeds, 9-11 June 2026.

2026 ‘“Don’t talk to me about Nature”: The Drama of Natures in “The Fox”’, 39th International D. H. Lawrence Conference: ‘Dramatic Lawrence’, Université Paris Nanterre, 16-17 April 2026.

2025 ‘Nature Indoors: Ecofeminist Resistance to the Slow Violence of Patriarchy in D. H. Lawrence’s *Love Among the Haystacks*’, ASLE UKI conference, University of Galway, Ireland, 12-15 August 2025.

2025 ‘Story endings in *England My England*’, 38th International D. H. Lawrence Conference: ‘D. H. Lawrence and the End’, Université Paris Nanterre, 13-15 March 2025.

2024 ‘Deep Play: Leslie Stephen’s Mountaineering Aesthetic’, conference: ‘Leslie Stephen: Thinking With and Against His Time’, Sorbonne Nouvelle, Paris, 24-25 October 2024.

2024 ‘“The Greater Day” in the Sea in D. H. Lawrence’s Story “The Flying-Fish”’, 10th EASLCE Conference: ‘Sea More Blue’, Université Perpignan, 17-19 June 2024.

2024 ‘“The Sound of the Greater Day” in “The Flying-Fish”’, 37th International D. H. Lawrence Conference: ‘Acoustic Awareness in Lawrence’s Work’, Université Paris Nanterre, 25-26 April 2024.

2024 ‘“Ravens in Lockdown”: A Poetic Diary of Data Collection’, ‘Words and Worlds: Languages and Ecologies Symposium’, Royal Holloway, University of London, 22 March 2024.

2023 with Adrian Tate, ‘A Critical and Creative Response to D. H. Lawrence’s *Apocalypse*’, ‘Transitions’: ASLE UKI Biennial conference, University of Liverpool, 29 August-1 September 2023.

2023 ‘Lawrence’s fascination with his own ecological affect’, ‘Return to Sardinia: A Lawrencian Gathering’, Università degli Studi di Cagliari, Sardinia, 7-8 June 2023.

2023 '"I have no home, that's why I come": Lawrence the Unaccommodated Writer', 36th International D. H. Lawrence Conference: 'Lawrence and Home', Université Paris Nanterre, 13-15 April 2023.

2023 '"Making and Unmaking Lines": Jeremy Hooker's "Itchen Water" Poems', 'Owned by Everyone: The Wonder, Plight and Future of Chalk Streams' conference, Cambridge Conservation Initiative, 30-31 March, 2023.

2022 'D. H. Lawrence and the Linguistic Challenge of Animism', 'Modernism and Matter' conference, Université Paul Valéry Montpellier 3, France, 13-14 October 2022.

2022 'The Letter "Unsent"', 9th International Ted Hughes Conference, University of Huddersfield, 7-9 September 2022.

2022 'Can ecological animism be distinguished from regressive primitivism in *The Plumed Serpent*?' 15th International D. H. Lawrence Conference, Taos, New Mexico, USA, 18-23 July 2022.

2022 '"The Journey Across": A pivotal sea voyage in *The Lost Girl*', 35th International D.H. Lawrence Conference: 'Lawrence and the Sea', Université Paris Nanterre, 7-9 April 2022.

2021 'Contemporary British Georgic Writing', ASLE-UKI (online) Seminar Series: 'Farming, Literature and Environment', 18 November 2021.

2021 'Ecological Affect in D. H. Lawrence's *Sea and Sardinia*', invited paper for International Symposium 'Return to *Sea and Sardinia*', Universitá di Cagliari, Sardinia, 29-31 October 2021.

2021 'Introduction' as convening Chair of panel, 'Distance from or proximity to nature', at international online symposium 'D. H. Lawrence, Distance and Proximity', 11 July 2021.

2020 'A New Poetics of Space: Literary Walks in times of Pandemics and Climate Change' online conference, Mid-Sweden University, 'Nether Stoical?: Re-walking Coleridge and Wordsworth's Paths as Post-Pastoral Spaces', 7 December 2020.

2020 Keynote lecture, 'The Environmental Re-enchantment of "Commonplace

Things"', 'Simon Armitage: Probation Officer to Poet Laureate' international conference, University of Lille, France, 12-13 March 2020.

2019 'Owned by Everyone': the plight, poetry and science of the salmon' conference, Cambridge Conservation Initiative, Cambridge University, 'Ted Hughes Justifies Fishing', 11-12 December 2019.

2019 'Reworking Georgic' conference, University of Leeds, 'What is georgic's relation to pastoral?', 9-10 Sept 2019.

2019 ASLE biennial conference, University of Plymouth, 'Organic Metaphor as Mutual Agency in *The Rainbow*', 4-6 September 2019.

2019 'Organic Metaphor and Mutual Agency in *The Rainbow*', 33rd International D. H. Lawrence Conference: 'D. H. Lawrence and the Anticipation of the Ecocritical Turn', Université Paris Nanterre, France, 4-6 April 2019.

2018 'Eighth International Ted Hughes Conference', Cardiff University, 'Ted Hughes and Science', 28-30 August 2018 (32).

2018 'Beyond the West: Rethinking John Muir' symposium, University of California San Diago, USA, invited speaker: 'John Muir's Errors', 23 April 2018.

2018 'Performing Mountains' Symposium, University of Leeds, invited speaker: 'Performativity in the International Festival of Mountaineering Literature 1987-2008', 22-24 March 2018.

2017 'Sylvia Plath: Letters, Words, Fragments' conference, Ulster University, 'Ted Hughes Editing Plath's "Child"', 10-11 November 2017.

2017 'Cross, Multi, Inter, Trans', ASLE-UKI biennial conference, Sheffield Hallam University, 'Interdisciplinarity in the Greening of Ted Hughes', 6-8 September 2017 (32).

2017 'London Calling', 14th International D.H. Lawrence Conference, New College of the Humanities, London, '"A savage wilderness in the heart of London": Gardens and the Organic in *Aaron's Rod*', 3-8 July 2017.

2017 Invited plenary speaker, 'Ted Hughes and Place' conference, Ted Hughes Network, University of Huddersfield, 'Ted Hughes's Notion of Shamanic Healing',

15-16 June 2017 (102).

2016 '"Outside England…Far off from the world": D.H. Lawrence, Cornwall and Regional Modernism', International D. H. Lawrence Conference, 'The 'Moony' Chapter of *Women in Love* Revisited: An Ecofeminist Reading', St Ives, Cornwall, 12-14 Sept 2016.

2016 Invited plenary speaker, 'Climate Change and the Environmental Humanities', 'A Change of (S)cene: Reviewing our Place in the New Geological Epoch', ASLE-UKI Postgraduate Conference, University of Lincoln, 31 Aug-2 Sept 2016.

2016 'Landscaping Change' conference, 'Countryside to Environment: A Reply to Mark Cocker', Bath Spa University, 29-31 March 2016.

2015 'Environmental Humanities on the Ground' Conference, 'Climate Change and the Environmental Humanities: A Call to Narrative Scholarship', Shanghai Normal University, China, 6-8 November 2015.

2015 7th International Ted Hughes Conference, 'Dreams Deep as England', 'Hughes's review of *Your World* and his reflections on environmental praxis', Sheffield University, 9-12 September 2015.

2015 ASLE UKI biennial conference, 'Green Knowledge', 'When did the British countryside become an environment?', Murray Edwards College, Cambridge, 2-4 September 2015.

2015 Fourth Biennial Conference of the Defoe Society, '"This part of the country yields little or nothing": the Voice of Eco-Georgic', Bath Spa University, 22-23 July 2015.

2015 Invited speaker and workshop leader on 'Creative Writing in the University', 'Naturally Emerson' international conference, University of Lisbon, 16-18 April 2015.

2014 Invited keynote speaker at 'Pastoral Sounds' conference, University of Poitiers, France, 13-14 Nov 2014: 'Some Post-Pastoral Modes of "Listening Deeply"' (103).

2014 Invited keynote speaker at Laguna Beach, California, USA, Art Museum 'Art

and Nature' weekend, 6-9 Nov 2014: 'John Muir: Transatlantic Influences in Art and Nature'.

2014 Invited plenary speaker at the second Ted Hughes Weekend, Doonreagan, Connemara, Ireland, 11-13 July 2014: 'Five Stages in the Greening of Ted Hughes'.

2014 Invited keynote speaker, 'John Muir's Legacy, 1914-2014', University of the Pacific, USA, 20-22 March 2014: 'John Muir, John Ruskin, Uncle Sam, 'Earth-Planet': Gains and Losses'.

2013 Invited plenary speaker, 'Contemporary Utopias and Dystopias', UFMG, Belo Horizonte, Brazil, 21 Oct 2013: 'A dystopia to challenge the reader: Cormac McCarthy's *The Road*'.

2013 8th Biennial ASLE UKI conference, 'Ecological Encounters: Agency, Identity, Interactions', University of Surrey, 29-31 August 2013: 'John Muir, John Ruskin and the Anthropocene'.

2013 Invited plenary speaker at the first Ted Hughes Weekend, Doonreagan, Connemara, Ireland, 24-26 May 2013: 'Ecopoetry, Healing and Public Health: The Case of Ted Hughes'.

2012 Invited keynote speaker, Mendikultur Symposium, University of the Basque Country, Spain, 7-9 November 2012: 'British Mountaineering Poetry'.

2012 *Oxford History of Classical Reception in English Literature, Vol 5: 1880-2000* conference of contributors, University of Bristol, 7-8 July 2012: 'Pastoral'.

2012 'Writing the New Nature', Centre for Writing and Environment, Bath Spa University, 6 July 2012: 'Four Trees'.

2012 5th Biennial EASLCE conference, '*Natura Loquens*: Eruptive Dialogues, Disruptive Discourses', University of Laguna, Tenerife, Canary Islands, Spain, 27-30 June 2012: 'In What Ways does Nature Speak in Charles Frazier's *Nightwoods*?' (104).

2012 International Health Humanities Network, 'Health, Literature and Ecology

Workshop', University of Nottingham, 30 March 2012, Plenary speaker: 'Ecopoetry, Healing and Public Health: The Case of Ted Hughes'.

2011 35th annual AEDAEN conference, Universitat Autonoma de Barcelona, Spain, 16-18 November 2011, Participant in round table 'Theorizing Ecocriticism: From Phobia to Philia' with 'Ecocritical Pastoral Theory' (76).

2011 The First Convention of the Chinese/American Association for Poetry and Poetics, Central China University, Wuhan, China, September 29-30, 2011, Plenary speaker: 'The Challenge of Ecopoetics: The Case of Ted Hughes' (1).

2011 International Seminar on 'Ecocriticism and Western American Literature', University of the Basque Country (UPV), Vitoria-Gasteiz, Spain, 4 May 2011, Keynote speaker: 'Cormac McCarthy's *The Road* and a Post-Pastoral Theory of Fiction' (24).

2011 Wordsworth Winter School, Rydal Hall, 21-26 February 2011: 'Wordsworth and Ecocriticism: From Nature Poetry to Ecopoetry'.

2010 Grupo de Investigatión de Ecocrítica (GIECO) seminar, 'Sense of place in a changing world', University of Alcalá, Spain, 30 Sept-2 Oct 2010: 'An English Sense of Spanish Place'.

2010 Conference co-organiser, 'Ted Hughes: From Cambridge to *Collected*', Pembroke College, Cambridge, 15-18 September 2010: 'Ted Hughes's Social Ecology' (27).

2010 Radboud University Nijmegen, Netherlands, 'New Grounds: Ecocriticism, Globalisation and Cultural Memory', January 2010: 'Biosemiology and Globalism in *The Rapture* by Liz Jensen' (80).

2008 Honorary Conference Chair and invited plenary speaker International Conference on Literature and Environment, Central Chinese Normal University, Wuhan, China, November 2008: 'Post-Pastoral: The Recovery of a Diminished Tradition' (27).

2008 3rd Biennial EASLCE conference, University of Alcalá, Spain, October 2008: 'Cormac McCarthy's *The Road* and Post-Pastoral Narrative Theory' (27).

2008 ASLE UK conference, University of Edinburgh, July 2008: '*Earth Shattering* – Another textbook or radical intervention?' (1, 2nd edn.)

2007 Braidwood, Australia, 'Two Fires Festival', March 2007: 'Judith Wright: An Outsider's Post-Pastoral View' (114).

2007 11th International D. H. Lawrence Conference, Eastwood, University of Nottingham, August 2007: 'A Playful Novel of Reprise: An Ecofeminist Reading of *Kangeroo*' (109).

2006 'Discordant Harmonies', ASLE UK conference, University of Lincoln, September 2006: 'How to Act Amid the Flux: Reconnecting Ted Hughes'.

2006 2nd Biennial EASLCE conference, University of Klagenfurt, Austria, 'Water: Literary, Cultural and Environmental Perspectives', April 2006: 'Water, Poetry and Health: The Battle for Water Quality in the Reconnected Work of Ted Hughes' (83).

2005 29th annual AEDAEN conference, University of Jaén, Spain, December 2005: Chair of round table 'Ecocriticism: New Directions'.

2005 'Fixed Stars Govern a Life', Fifth International Conference on Ted Hughes, Emory University, Atlanta, Georgia, USA, September 2005: 'The Ecology of Ted Hughes: *Wolfwatching* – The Final Poetic Statement' (38).

2005 Sixth Biennial Conference of the Association for the Study of Literature and Environment (ASLE), University of Oregon, USA, June 2005: 'What is Ecocriticism for?' (85).

2004 International D.H. Lawrence Conference, Université Paris X, France, June 2004: (with Dr Izabel Brandão, Universidade Federal de Alagoas, Brazil) '*The Boy in the Bush*: Lawrence, Land and Gender in Australia' (86).

2004 'Cross-Fertilizations: Literature, Science and Nature', University College Chichester, July 2004: 'The Current Crisis in Ecocriticism: A Dialogue with Michael Cohen' (84).

2003 Fifth Biennial Conference of the Association for the Study of Literature and

Environment (ASLE), Boston University, USA, June 2003: ‘John Muir’s Scientific Discourse’ (87).

2002 Invited plenary speaker. ‘Environment, Culture and Community’ Conference, University of Queensland, Australia, July 2002: ‘Teaching Post-Pastoral Poetry of Landscape: A Field Course’.

2002 Invited speaker. The Utah Humanities Council’s ‘Great Salt Lake Book Festival’, USA, September 2002: ‘John Muir: From America to Scotland’ and poetry reading.

2002 ‘Beyond Anthropocentrism’ Conference, University of Exeter, July 2002: ‘The de-centred Scientist? John Muir’s Mountaineering Writing’ (87).

2001 Fourth Biennial Conference of the Association for the Study of Literature and Environment (ASLE), University of Arizona, Flagstaff, June 2001: 'Teaching the Writing of Post-Pastoral Poetry'.

2000 Invited plenary speaker. ‘International Conference on Ecological Discourse’, Tamkang University, Taiwan, October 2000: ‘British and North American Pastoral and Post-Pastoral Traditions Compared’ (Proceedings internally published).

2000 ‘Writing The Environment’ Conference, ASLE UK, University of East London, September 2000: ‘Terrain, Character and Text: *Cold Mountain* by Charles Frazier as a Post-Pastoral Novel’ (89).

2000 ‘John Ruskin: the Brantwood Years’ Conference, Lancaster University, July 2000: ‘Ruskin’s Influence on John Muir’ (50).

2000 ‘Ted Hughes 2000’ Conference, University of Lyon, France, February 2000: ‘“Dead Farms, Dead Leaves”: Culture as Nature in *Remains of Elmet* and *Elmet*’ (39).

1999 Third Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Western Michigan University, Kalamazoo, USA: 'Post-Pastoral: The Recovery of a Diminished Tradition'.

1999 Featured Speaker. North American Interdisciplinary Conference on Environment and Community, Weber State University, Utah, USA: 'Land Based

Poetry' and panel paper: 'Poetry and the Climbing Press'.

1999 Creative Writing Conference, Sheffield Hallam University: 'Post-Pastoral Poetry of Landscape' (52).

1998 North American Interdisciplinary Conference on Environment and Community, Centre for Environmental Arts and Humanities, University of Nevada, Reno, USA: 'British Rock-Climbing Poetry From Wordsworth to Today'.

1998 ‘Culture and Environmentalism’ Conference, Bath Spa University College: 'Teaching Environmental Values Through Writing in the Mountains' (90).

1997 Second Biennial Conference of ASLE, University of Montana, Missoula, USA: 'Post-Pastoral Issues of Access: Scotland's Wilderness in the Work of John Muir, John Buchan and Andrew Greig' (77).

1997 2nd World Literature Conference, Appalachian State University, Boone, USA: 'The Post-Pastoral Poetry of Sorley MacLean'.

1996 1st Conference of the Council for College and University English, English for the Millennium, University of Loughborough: 'Towards a Literary Ecocriticism for the 21st Century'.

1996 ‘Anatomies of Silence’ Conference, University of Athens: '"The Charged Silence of a Summit" in Contemporary Mountaineering Poetry' (88).

1996 ‘John Muir In Historical Perspective’ Conference, University of the Pacific, Stockton, USA, (50).

1995 D. H. Lawrence Research Symposium, University of Cambridge, (92).

1994 ‘History in Literature’ Conference, University of Cairo, (59).

1990 ‘The Challenge of Ted Hughes’ Conference, University of Manchester, (62).

1980 ‘The Achievement of Ted Hughes’ Conference, University of Manchester, (73).

Other Academic Achievements

2026 Inaugural Zoom lecture to 110 attendees, 'A Pastoral Framework for Studying British Nature Writing', Frontier Lecture Series: Dialogues on Chinese and International Eco-Studies, Nanjing Forestry University, China, 15 August 2026.

2026 External examiner for a PhD on American pastoral fiction for the University of Toronto, Canada.

2026 Invited Zoom lecture to 80 students and professors in China, 'What is Georgic Literature and What is its Relation to Pastoral?' at the invitation of Dr Liao Heng, Wuhan Agricultural University, 9 April 2026.

2026 Reviewed a book MS for Springer Nature.

2026 Invited talk, 'Indoor Nature: Ecofeminist resistance to patriarchy in D. H. Lawrence's *Love Amongst the Haystacks*, to D. H. Lawrence Society (Eastwood Group), 11 February 2026.

2026 Judge for the Audrey Salkeld Award for research in Alpine Club archives.

2026 Peer reviewed for *Journal of Homosexuality*.

2025 Invited to write a dusk jacket endorsement of Lay Sion Ng's *Hemingway, Ecology and Culture: Re-reading Hemingway in the Anthropocene* (Bloomsbury Academic, 2025).

2025 Peer reviewed papers for *Textual Practice*, *English Studies*, *Ecozon@*, *ISLE* and *Green Letters*.

2025 Invited talk on *Reading D. H. Lawrence in the Anthropocene* to D. H. Lawrence Society (London Group), 24 July 2025.

2025 Peer reviewed a paper for *Social Sciences and Humanities Open*.

2025 Peer reviewed papers for *Ted Hughes Studies*.

2024 External examiner for a PhD on D. H. Lawrence, Université Paul Valéry Montpellier 3, France.

2024 Invited to join the board of *Revista Alicantina de Estudios Ingleses*, University of Alicante.

2024 External examiner for a PhD on 'Ecological Identity' at Goldsmiths, University of London.

2024 Invited talk to the Retired Staff Association, Sheffield Hallam University, 'The Six Stages of the Greening of Ted Hughes', 9 September 2024.

2024 Peer reviewed a chapter, 'Space and Place', for *The Routledge Handbook on Health and Environmental Humanities*, ed. Rocío Gomez.

2024 Invited to be respondent at 'Lawrence & Ecology', a one-day virtual graduate conference in D. H. Lawrence Studies, sponsored by the D.H. Lawrence Society of North America.

2024 Invited talk to D. H. Lawrence Society (London Group), 'Ecological Affect in D, H. Lawrence's *Sea and Sardinia*', 18 April 2024.

2024 Recorded two talks on 'Pastoral' for the Open University's Classical Studies Department.

2023 Invited talk on John Muir for University of Glasgow Dumfries Campus, MLitt Environment, Culture and Communication, October 2023.

2023 Invited to join the Scientific Committee of the 'Hardy and Heritage' conference of the French Association for Thomas Hardy Studies (FATHOM), 26-28 October 2023.

2023 Invited to join the Academic Program Committee for the International D. H. Lawrence Conference, Mexico City, August 2025.

2023 External examiner for a Creative Writing (Poetry) PhD, University of Swansea.

2023 Invited talk to the Retired Staff Association, Sheffield Hallam University, 'Ecology in Peter May's Lewis and Harris Crime Novels', 11 September 2023.

2022 Reviewed a book proposal for Palgrave Macmillan.

2022 Evaluated research proposal for the National Science Centre, Poland.
2022 Reviewed article for *ISLE: Interdisciplinary Studies in Literature and Environment*.

2022 Invited talk to the Retired Staff Association, Sheffield Hallam University, 'John Muir's Environmentalism', 11 March 2022.

2022 'Reading D. H. Lawrence in the Anthropocene', lecture at the D. H. Lawrence Festival, Eastwood, 3 September 2022.

2022 Reviewed book MS for Liverpool University Press.

2022 'D. H. Lawrence's Environmentalism: From Crisis to Wellbeing', lecture at the D. H. Lawrence seminar: 'Portraits, Environment and Wellbeing', Newstead Abbey, Nottingham City Museums, 4 September 2022.

2022 Reviewed article for the Routledge journal *Romance Studies*, 'Green Hispanisms' special issue.

2022 Evaluation of a research fellowship application on D. H. Lawrence for the Research Institute of the University of Bucharest.

2021 Invited talk, 'Post-pastoral readings of nature and gender in literature', for the Research Seminar in Literature at UFAL, Maceió, Brazil.

2021 Reviewed article for the Routledge journal *Contemporary Japan*.

2021 Invited speaker, with Kathleen Jamie and Mark Cocker, at 'The Everyday in British New Nature Writing' discussion online, Johannes Gutenberg-Universität Mainz, 8 June 2021.

2021 Invited speaker at 'Ted Hughes's *Crow* at Fifty: a Seminar', Pembroke College, Cambridge and The Ted Hughes Society, 18 March 2021.

2021 Invited to join the Consulting Board of the Brazilian translation project, 'Literature, feminist criticism and ecology: translations and Intersections' (2021-2024).

2021 Invited talk for Torquay Museum Society, 'Six Stages in the Greening of Ted

Hughes', 2 March 2021.

2021 Judge, Inaugural Poetry Competition, The Beaver Trust.

2021 Public lecture for the Research Centre for Environmental Humanities, Bath Spa University, 'Ecocritical Perspectives on Contemporary Georgic Literature', 13 January 2021.

2020 Invited talk to D. H. Lawrence Society (London Group): '*The Plumed Serpent* and Ecology', 17 December 2020.

2020 External examiner for a PhD on Thomas Hardy and cinema, University of Glasgow.

2020 Invited talk, ''Nether Stoical?: Re-walking Coleridge and Wordsworth's Paths in the Anthropocene', Buddhist community, Alfoxden House, Nether Stowey, September 2020.

2020 Invited talk, 'Structuring and Writing the Doctoral Thesis', Mohammed V University in Rabat, Morocco, by Zoom and live streamed on Facebook, July 2020.

2020 Attended as contributor a colloquium to celebrate the publication of *The Oxford History of Classical Reception in English Literature, Volumes 1-5* (2012-2019), All Souls College, Oxford, 7 March 2020.

2020 Invited speaker at Climate Friendly Bradford-on-Avon, 'How serious an environmental crisis? Some challenges from an Alpine Club poet', 20 Jan 2020.

2020 Guest of Dr Mark Wormald at the Guggenheim Dinner, Pembroke College, Cambridge, 10 January 2020.

2020 Invited talk to D. H. Lawrence Society, 'An Ecofeminist Reading of Trees, Gardens and the Organic in *Aaron's Rod*', Eastwood, 8 January 2020.

2019 Invited to join the Scientific Committee of the international conference 'Simon Armitage: Probation Officer to Poet Laureate', 12 – 13 March 2020, Université de Lille, France.

2019 Invited to join the Scientific Committee of the Interdisciplinary Conference

on Travel Literature and Transatlantic Encounters: 'The Iberian Peninsula as seen from North America (1850-1950)', 4-5 June 2020, University of Alicante, Spain.

2019 Talk to North Devon Green Party, 'How did the countryside turn into the environment?', 9 October 2019.

2019 Talk, 'The Greening of Ted Hughes', Clifden Community School, (for Clifden Arts Festival), Connemara, Ireland, 23 Sept 2019.

2019 Invited research seminar talk, 'Post-pastoral readings of nature and gender in literature', Dept of English, University College Cork, Ireland, 18 Sept 2019.

2019 Invited to lead research seminar at University of Swansea, Centre for the Comparative Study of Portugal, Spain and the Americas on 'Green Hispanicisms: Some Insights and Opportunities', 29 May 2019.

2019 Invited speaker, 'The Pastoral' Day School, University of Oxford, Department of Continuing Education, 'Anti-Pastoral' lecture, 18 May 2019.

2018 Poetry readings at Halifax, The Square Chapel, and Clifden Arts Week, Connemara, Sept 2018.

2018 Judge, Poetry competition, Wells Literature Festival, Oct 2018.

2018 Invited talk on Ted Hughes at Bradford Literature Festival, 1 July 2018.

2018 Invited talk to D. H. Lawrence Society: 'Nature and Gender in the "Moony" chapter of *Women in Love*', Eastwood, 13 June 2018.

2018 Invited to read in the Visiting Writer Series, Lenoir-Rhyne University, NC, USA, 19 April 2018.

2018 External Examiner for PhD in contemporary poetry, University of Leeds.

2018 Visiting Professor, Ain Shams University, Cairo, Egypt, Faculty for Women, Dept of English, 5-17 March 2018.

2017 Participated in the New Networks for Nature conference, 'Changing Nature', Stamford Arts Centre, 16-18 November 2017.

2017 Invited onto the Board of the journal of ASLE Brasil, *JILE* (*Jornal Interdisciplinar de Literatura e Ecocrítica*).

2016 External Examiner for Creative Writing PhD, Curtin University, Western Australia.

2016 External examiner for MPhil in Writing, University of South Wales.

2016 Invited to give a lecture in the British Studies series at the Harry Ransom Center, University of Texas, Austin, 'The Greening of a Poet: Six Stages in the Greening of Ted Hughes', 4 November 2016.

2016 Supervised to completion PhD: an Ecocritical Reading of Ted Hughes' s Writing for Children, University of Alicante.

2016 External examiner for a PhD on climate change fiction for Exeter University.

2016 Letter in *The Guardian* 'Listen to sand eels on climate change', 22 Aug.

2016 External examiner for a Creative Writing PhD, University of Chichester.

2016 Supervised to completion PhD on archipelagic literature, University of Worcester.

2016 Judge, Boardman Tasker Award (£3000) for Mountaineering Literature.

2015 Supervised to completion PhD on Ecogothic approach to Algernon Blackwood, University of Alicante.

2015 External examiner for a PhD on 'Becoming-Animal in Contemporary Narrative' for Chichester University.

2015 Talk on John Muir for University of Glasgow, Dumfries Campus, MLitt Environment, Culture and Communication, November 2015.

2015 Invited to write dust jacket endorsement of Jeffrey Mathes McCarthy's *Green Modernism* (Palgrave Macmillan, 2015).

2015- 2021 Elected Chair, Ted Hughes Society.

2015 Concluded 15 years as Reviews Editor of *Green Letters: Studies in Ecocriticism.*

2015 Quoted in *The Guardian* by Alison Flood, 'Unseen papers reveal Ted Hughes's "funny, loyal and affectionate" side', 16 June 2015: http://www.theguardian.com/books/2015/jun/16/unseen-papers-ted-hughes-funny-loyal-affectionate-side.

2015 Invited to give post-graduate seminar on 'British Nature Writing 1960-1980: From Countryside to Environment', St John's College, Oxford.

2015- 2017 Judge, Boardman Tasker Award (£3000) for Mountaineering Literature.

2015 External examiner for a PhD on 'War Reportage in the Liminal Zone, 1914-1918', University of Alicante, Spain.

2015 External examiner for a PhD in Creative Writing (poetry), University of Newcastle, Australia.

2014 Talk on John Muir for University of Glasgow, Dumfries Campus, MLitt Environment, Culture and Communication, November 2014.

2014 Lecture in the Santee Cooper Lecture Series on Sustainability and Energy, Wofford College, Spartenburg, South Carolina, 30 Oct 2014: 'Sustainability and the Post-Pastoral'.

2014 Talk at the Ted Hughes Festival, Mytholroyd, 25 Oct 2014: 'Five Stages in the Greening of Ted Hughes'.

2014 Director of the 'Ted Hughes and Spain' Study Week, Almàssera Vella, Relleu, Spain, 4-11 Oct 2014.

2014 Invited to join the Advisory Board of the journal *Revista Alicantina de Estudios Ingleses*.

2013 Invited to write dust jacket endorsement of Greta Gaard, Simon Estok and Serpil Oppermann's *International Perspectives in Feminist Ecocriticism* (Routledge, 2013).

2013 Talk on John Muir for University of Glasgow, Dumfries Campus, MLitt Environment, Culture and Communication, November 2013.

2013 Talk on 'What is the Role of Nature in *Lady Chatterley's Lover*?' at the D. H. Lawrence Society, Eastwood, November 2013.

2013 Universidade Federal de Alagoas (UFAL), Maceió, Brazil, VI Bienal Internacional do Livro de Alagoas, 28 Oct - 3 Nov 2013, poetry reading, two lectures and three writing workshops.

2013 Invited to join the board of the book series 'Place, Memory, Affect' published by Rowman Littlefield International.

2013 Peer reviewer for *English*.

2013 External examiner for a PhD on Women's Mountaineering Life-Writing for the University of Exeter.

2012 Invited to give the annual poetry lecture at the University of Nicosia, Cyprus, 29 November 2012: 'A Post-Pastoral Poetry for our Times'.

2012 Invited to record a talk on Pastoral literature for sale by the English and Media Centre, London.

2012 Jurist at the 24th Mountain Film Festival, Graz, Austria, 13-17 November 2012.

2012 External examiner for a PhD on Ted Hughes for Trinity College Dublin.

2012 Peer reviewer for *TEXT: The Journal of Writing and Writing Courses*, Special Issue: Writing Creates Ecology/ Ecology Creates Writing.

2012 Invited to join the Advisory Board of the Brazilian journal *Leitura*.

2011 Awarded a research fellowship by the Manuscript and Rare Book Library (MARBL), Emory University, Atlanta, Georgia, USA.

2011 External examiner for a PhD on Judith Wright, Monash University, Melbourne, Australia.

2011 Invited speaker at the National Undergraduate Literature Conference, Weber State University, Ogden, Utah, March 28-2 April, 2011.

2011 Peer reviewer for the *Journal of Commonwealth Literature*.

2011 Invited to write dust jacket endorsement of Simon Estok's *Ecocritical Shakespeare* (Palgrave Macmillan, 2011).

2011- Joined the board as Reviews Editor of the online *Ted Hughes Society Journal*.

2010 External examiner for a PhD in Creative Writing, University of Technology, Sydney, Australia.

2010 Invited to judge the Kathmandu International Film Festival, plus lecture and directed three festival writing workshops.

2010 Peer reviewer for the journal *Revista Alicantina de Estudios Ingleses*.

2010 Appointed Senior Research Fellow, English Dept, University of Alicante.

2010 Talk on '*Kangaroo* and Nature' at the D. H. Lawrence Society, Eastwood, September 2010.

2010 Invited to talk on 'Current Issues in Ecocriticism' at a research seminar of CERC (Centre d'études et de recherches comparatistes), Sorbonne, Paris III, 5 Feb 2010.

2010 Invited to act as an international peer reviewer for the Irish Research Council for the Humanities and Social Sciences.

2009 Invited to act as External Reviewer for the conference 'Counter Nature(s): An interdisciplinary research symposium on revising nature in an era of

environmental crisis' at Uppsala University, Sweden, 20-22 Nov 2009.

2009 Talks on Ted Hughes at the 'Ways With Words' Festival at Dartington, July 2009 and at the 'Off The Shelf' Festival at Sheffield, Oct 2009, and on *Birds, Beasts and Flowers* at the D. H. Lawrence Society, Eastwood, Oct 2009.

2009 Interviewed by Simon Armitage for the BBC Radio 4 programme 'Ted Hughes – Ecowarrior', 15. 5. 2009. (Programme based upon 71 above.)

2009- Invited to join Advisory Board of online journal *Ecozon@: European Journal of Literature, Culture and Environment*.

2008- Invited to join the Advisory Board of the journal *ISLE: Interdisciplinary Studies in Literature and Environment (*USA)

2008 Scientific Advisor, 3rd Biennial EASLCE conference, University of Alcalá, Spain.

2008 External Examiner for a Creative Writing PhD, University of Exeter.

2008- Invited to join the Advisory Board of the online journal *Journal of Ecocriticism (JoE)* (Canada).

2008- Member of the Spanish ecocritical research group Grupo de Investigatión de Ecocrítica (GIECO).

2008 Supervised Creative Writing PhD to completion, University of Chichester.

2007 Ted Hughes research (83 above) provides basis for 'Portrait of a poet as eco warrior' by Ed Douglas in *The Observer Review*, 4 November 2007, pp.10- 11.

2007- 2010 Elected Chair of the Mountain Heritage Trust.

2007 Internal Examiner for a Creative Writing PhD, University of Chichester

2006 Featured Speaker at the National Undergraduate Conference, Weber State University, USA.

2006- Invited to join Editorial Board as Reviews Editor of *Green Letters*.

2005 Invited to write dust jacket endorsement of *The Future of Environmental Criticism*, Lawrence Buell, (Blackwell, 2005).

2005- 2013 Invited to become a trustee and Vice-Chair of the Mountain Heritage Trust.

2004 External examiner for a PhD offering an ecocritical reading of John Fowles, University of Western Australia.

2004 Invited speaker at the Banff Mountain Book Festival, Canada: *The Joy of Climbing*.

2004 Invited to give staff/postgraduate seminars on ecocriticism, English Depts, University of Calgary, Canada and the University of North London.

2003 Invited to write dust jacket endorsement of *The ISLE Reader: Ecocriticism, 1993-2003*, ed. Michael P. Branch and Scott Slovic, University of Georgia Press, 2003.

2003- 18 Invited to join the International Advisory Board of the series 'Nature, Culture and Literature', published by Rodopi Press.

2003-5 Peer reviewer for the *Journal of American Studies*, the journal of the British Association for American Studies (BAAS).

2003 Poem displayed, public lecture given, together with a writing workshop, for the Millennium Galleries, Sheffield, Constable exhibition, March-April.

2002 External Examiner for a PhD on nature and gender in literature, University of the West of England.

2002 Lead co-organiser, with Dr Fiona Becket (School of English) and Melissa Philips (Postgraduate student) of the 3rd biennial conference of ASLE UK at the University of Leeds, Bretton Hall Campus, 'Creativity, Culture and Environment': 70 attendees from 12 countries.

2002 Invited speaker at the Banff Mountain Book Festival, Canada: 'Mountain Poetry'.

2002 Consultant on the interpretive texts for the John Muir Birthplace Visitor Centre, Campbell & Co, design consultants.

2002 External Examiner for a PhD on the wolf in literature, University of Stirling.

2002 External Examiner for a PhD on mountaineering culture, De Montfort University.

2002-4 External examiner for Creative Writing in BA English, University College Chichester.

2000 Recorded radio interview in 45mins conference call with Australia, USA and UK on 'Ecocriticism in the Academy' for 'Arts Today', the Australian Broadcasting Company.

2000-4 Elected Secretary of the UK branch of the Association for Studies in Literature and Environment.

2000-3 External examiner, University of Derby, MA in 'Culture, Place and Identity'.

2000-3 External examiner, University of Huddersfield, MA in 'Poetry'.

1999 Contributor to Radio 4 poetry programme based on *Green Voices* (3 above), 'Death of a Naturalist', 9.5.1999.

1999 Writer-in-Residence, The Earth Centre, Kaki Tree Planting Project.

1998 Contributor to Radio 4 programme about mountaineering writer Geoffry Winthrop Young, 2.12.1998.

1998 Judge for the Redbeck Press Poetry Competition.

1998 Poem 'Why it's not possible to slip into Bradford' read by Hanna Gordon on Channel 4's 'Watercolour Challenge'.

1997 Writer-in-Residence, Spring semester, Lenoir-Rhyne College, N.C., USA.

1997-99 Director of Bretton Hall and Lenoir-Rhyne undergraduate exchange programme.

1997 *The Independent* published an article on my creative research with the landscape artist Julian Cooper: 'A Raw Look at our Cultural Landscape', Stephen Goodwin, 1. 7. 1997.

1997 External examiner for a Ph.D. on Gary Snyder's poetry, Dept. of American and Canadian Studies, University of Nottingham.

1997-99 External examiner for the Diploma in Creative Writing, University of Sheffield Division of Continuing Education.

1997 Judge for the National Essay Writing Competition for the League for Innovation in Community Colleges, USA.

1994- Reader of book proposals for Cambridge University Press, Yale University Press, Routledge, Manchester University Press, St Martin's Press, University of Wisconsin Press, Peter E. Randall Publishing, University of Georgia Press, Blackwell, Columbia University Press, Palgrave Macmillan, University of Missouri Press, Oxford University Press, Peter Lang, Rowman & Littlefield International, Camden House, Bloomsbury Academic, Liverpool University Press, Brill.

1994 Awarded grants from the Foundation for Sport and the Arts (£7000) and from Yorkshire Arts (£1500) to publish the papers of the International Festival of Mountaineering Literature (61 above).

1994 Jurist for the Banff, Canada, Mountain Book Festival Awards.

1992-3 Judge and Chair of Judges, Boardman Tasker Award (£2000) for Mountaineering Literature.

1991 TEMPUS Visiting Lecturer in English, Polytechnic of Silesia, Gliwice, Poland for 2 weeks.

1987-2008 Director of the annual International Festival of Mountaineering Literature, commissioning papers from speakers from France, Italy, Austria, Poland, Switzerland, Canada and USA.

1986-2004 Poetry Editor, *High* magazine.

1982-1986 Editorial Board member and Reviews Editor, *English in Education*.

Invited to lecture to graduate or undergraduate students at the following North American universities:

2018 Wofford College, South Carolina.
2014 Wofford College, South Carolina (April and October).
2011 (plus 2006) Brigham Young University, Utah.
2011 (plus 1999, 1996, 2002, 2006) Weber State University, Utah.
2006 Westminster College, Utah.
2004 (plus 2002) University of Calgary, Canada.
1998 Western Carolina University.
1998 (and twice in 1997) Warren Wilson College, NC.
1996 University of California, Davis.
1996 California State University, Bakersfield.
1995 (and 1993) Lenoir-Rhyne College, Hickory, NC.
1995 (and 1993) Virginia Tech, Blacksburg, Virginia.
1995 Indiana University of Pennsylvania.

Socrates exchange lecturer at:
2003-4 University of Alicante, Spain.

Also invited to give research seminars at:

2026 University of Las Palmas de Gran Canaria, Spain
2026 University of La Laguna, Tenerife, Spain
2022 Université Paul-Valéry Montpellier 3, France.
2018 Ain Shams University, Faculty of Women, English Dept, Cairo, Egypt.
2015 Shanghai Normal University, East China Normal University, Shanghai Jiao Tang University.
2013 UFSC Florianópolis and UFAL Maceió, Brazil.
2012 Trinity College Dublin.
2010 Sorbonne, Paris III.

2010 Tribhuvan University, Kathmandu.
2008 Central China Normal University, Chinese University of Hong Kong.
2007 Monash University, Australia.
2007 Massey University, New Zealand.
2006 University of Granada, Spain.
2004 University of Alicante, Spain.

External Examiner for PhDs

Literary: 17 (1997-2026)
Creative Writing: 5 (2008-2023)